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The Music Center Appoints Julia Diamond to Lead Artistic and Programming Division TMC Arts



The Music Center announced today the appointment of **Julia Diamond** to senior vice president of TMC Arts, the performing arts organization's programming division. Diamond, who has been serving as interim head of TMC Arts since 2025, assumed the permanent role effective April 27, 2026. She previously served as vice president, TMC Arts, a role created in 2023 to advance the internal systems and infrastructure necessary to support the growth and development of a cohesive programming arm for The Music Center. Diamond succeeds Josephine Ramirez, who led the TMC Arts division from 2019-2025.

In her new role, Diamond continues, among other duties, to oversee a $14 million annual operating budget that includes resources for programming, production and measurement systems. She leads a team of 30 full-time and over 200 part-time staff (union and non-union) across seven departments and guides the artistic and strategic vision for TMC Arts' robust slate of programs and initiatives that include The Music Center's numerous dance and dancing programs such as ***Glorya Kaufman Presents Dance at The Music Center*** and ***The Music Center's Dance DTLA***; education programs including ***The Music Center's Spotlight***; ***The Music Center's Digital Innovation Initiative***; and The Music Center's free programs including those presented by TMC Arts in both Gloria Molina Grand Park and on Jerry Moss Plaza. She will continue advancing TMC Arts' partnerships with Los Angeles-based arts and community organizations and work with The Music Center's resident companies (**Center Theatre Group**, **LA Opera**, **LA Phil** and the **Los Angeles Master Chorale**) to identify opportunities for programming, particularly in the lead-up to the 2028 Olympic and Paralympic Games.

Diamond originally joined The Music Center 14 years ago as the founding director of programming for Grand Park--now known as **Gloria Molina Grand Park**--shortly after the park's opening in 2012. From 2017-2023, she served as both interim director and then director of “the park for everyone."

“Julia is an exceptional leader whose vision, integrity and deep commitment to the arts make her uniquely suited for this role. Following a national search, it became clear that the strongest candidate to lead TMC Arts into its next chapter was already within our organization," said **Rachel S. Moore**, president and CEO of The Music Center. “Julia brings a rare combination of artistic fluency, strategic rigor and meaningful relationships across the cultural sector. I am confident that under her leadership, TMC Arts will continue to expand its impact by bringing dynamic, inclusive and inspiring experiences to Angelenos and global visitors alike."

Earlier in her career, Diamond held key artistic and administrative roles across L.A.'s performing arts landscape, including managing director of the Los Angeles Dance Project and artistic planning coordinator for LA Opera. During her tenure at LA Opera, she served as a principal liaison for the company's landmark production of Richard Wagner's *Der Ring des Nibelungen*, directed by Achim Freyer, and contributed to the citywide RING Festival LA 2010. She began her career in stage management, working across the United States, France and Germany on contemporary theatre and opera productions presented at international festivals in cities such as Washington D.C., Berlin and Hong Kong.

“It is both an honor and a tremendous responsibility to continue shaping the artistic vision of The Music Center at such a pivotal time," said Diamond. “This role represents a full-circle moment in my career, and I am deeply committed to advancing our work that reflects the breadth, creativity and spirit of Los Angeles. The power of the performing arts to inspire, connect and uplift communities is what drives me, and I look forward to building on The Music Center's legacy while expanding access and opportunity for all Angelenos."

Diamond currently serves as co-chair of The Music Center's employee resource network W.I.S.E. (Women Inspiring Success and Excellence). She has held advisory and leadership roles with numerous arts organizations, including California Presenters, the Cultural Equity and Inclusion Initiative of the Los Angeles County Arts Commission, Dance Resource Center of Greater Los Angeles, Ford Theatres Connectors Council and the Arts for LA. She has also served as a grants panelist for the National Endowment for the Arts, Los Angeles County Arts Commission, the City of Los Angeles Department of Cultural Affairs and the Pasadena Arts Council.

She holds a Bachelor of Arts from Georgetown University and a Master of Arts in Arts Administration from Columbia University. Diamond is an alumnus of the Southern California Leadership Network's Leadership L.A. program and the Jewish Federation of Greater Los Angeles' Rautenberg New Leaders Project.

For more information about The Music Center, visit **musiccenter.org**

ABOUT THE MUSIC CENTER

As L.A.'s performing arts center, The Music Center convenes artists, communities and ideas with the goal of deepening the cultural lives of every resident in Los Angeles County. The $80 million non-profit performing arts organization has two divisions: TMC Arts and TMC Ops. TMC Arts, The Music Center's programming engine, provides year-round programming inside The Music Center's four theatres, on Jerry Moss Plaza, outside at Gloria Molina Grand Park--a 12-acre adjacent green space--in schools and other locations all over Los Angeles County. TMC Arts presents world-class dance with *Glorya Kaufman Presents Dance at The Music Center*, free and low-cost public concerts and events, live and digital K-12 arts education programs, workshops, performances, interactive experiences and special events. TMC Ops manages the theatres, the Plaza and Gloria Molina Grand Park, which comprise $3 billion in county assets, on behalf of the County of Los Angeles. The Music Center is also home to four renowned resident companies--Center Theatre Group, Los Angeles Master Chorale, LA Opera and LA Phil. For more information, visit **musiccenter.org**. Follow The Music Center on social media @MusicCenterLA.

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