SEPTEMBER 1, 2026

One Destination. Many Adventures. The Music Center Gives Angelenos and Visitors Plenty of Reasons This Fall to Experience Dance, Music, Theatre and Dining in the Heart of Downtown L.A.



LOS ANGELES (September 1, 2026) - This fall**, The Music Center** brings together an extraordinary array of arts, culture and dining experiences in Downtown L.A., giving Angelenos and adventure seekers countless reasons to make L.A.'s performing arts center their own. From world-class concerts, recitals and award-winning stage productions to mesmerizing dance engagements and delectable dining at **Abernethy's** restaurant, **Plaza Grill** on Jerry Moss Plaza and the newly opened **La Nena Cantina** at The Music Center's Walt Disney Concert Hall, there is something for everyone to enjoy this fall, every day, from The Music Center's programming division **TMC Arts**, resident company campus partners (**Center Theatre Group**, **LA Opera**, **LA Phil** and the **Los Angeles Master Chorale**) and **Gloria Molina Grand Park**.

“With a full slate of programming, The Music Center is offering Angelenos and visitors countless ways to make Downtown L.A. their destination for the arts this fall. Our exciting lineup spans theatre, opera, music, dance, immersive art and culinary experiences--giving everyone something to see, hear, taste and feel," said **Rachel S. Moore**, president and CEO of The Music Center. “We invite all to come, explore and make the most of all what our campus has to offer. Whether you're celebrating a special occasion, gathering with friends or family or simply looking for something new to discover, The Music Center offers something for everyone and plenty of reasons to return again and again."

Explore all the exciting happenings taking place this fall at The Music Center at **musiccenter.org/fallidays**.

- ***The Music Center Presents BEASTS***
  Digital Arts Space at The Music Center

  BEASTS is an immersive, interactive art experience inspired by *gwoemul*, the shapeshifting beasts from Korean folklore. Participants of all ages are invited to enter the world of these fantastical creatures and follow their stories as they unfold around them. Set in dreamlike, retro-futuristic landscapes inspired by the Korean diaspora, every moment of this self-guided digital exhibit is different, and the choices participants make will help shape what

happens next.

October 21 - December 20, 2026
Wednesdays, Thursdays & Fridays, 5:30 - 9:30 p.m.
Saturdays & Sundays, 2:00 - 9:30 p.m.

- ***Glorya Kaufman Presents Dance at The Music Center:* Ballet Festival: Jerome Robbins**
  The Music Center's Ahmanson Theatre

  Discover the brilliance of legendary choreographer Jerome Robbins, a visionary artist who helped shape American ballet by blending classical ballet with jazz-infused theatricality. Curated by New York City Ballet Principal Dancer Tiler Peck, this program brings together an extraordinary roster of dancers from New York City Ballet, American Ballet Theatre, Paris Opera Ballet and other major companies to showcase Robbins' masterpieces. Performed to live chamber music, the works--presented among three specially curated programs--reveal the wit, musicality and emotional depth that define Robbins' timeless choreography.

  Friday, October 23, 2026, 7:30 p.m. (Program A)
  Saturday, October 24, 2026, 7:30 p.m. (Program B)
  Sunday, October 25, 2026, 2:00 p.m. (Program C)

- **The Music Center Tours**
  Meet at The Music Center's Walt Disney Concert Hall, 111 S. Grand Ave., Los Angeles 90012

  The Music Center offers two types of free tours of its theatres and campus throughout the year led by volunteer Music Center docents, the Symphonians. A 90-minute tour encompasses The Music Center's Dorothy Chandler Pavilion, Ahmanson Theatre, Mark Taper Forum and Walt Disney Concert Hall along with Jerry Moss Plaza. Docents share details of each theatre's history and architecture, while highlighting the many pieces of artworks, sculptures, tapestries, paintings and antiques from across the globe--some dating back to the 17th century. Guests obtain an insider perspective on the history of the campus and Downtown L.A. through shared stories collected throughout The Music Center's 60+ years as the heart of Los Angeles County's cultural life. The free tours begin in the Grand Lobby of Walt Disney Concert Hall.

  New this fall, The Music Center introduces a 45-minute tour designed just for kids ages 5-9 and their families to explore The Music Center's iconic Walt Disney Concert Hall inside and out. From shiny, curved walls and architectural columns shaped like trees to a giant organ that looks like French fries and a secret garden, youngsters and their parents will discover what makes this one-of-a-kind building so special! Offered the first Saturday of each month, beginning Saturday, October 3, 2026; advance reservations are required by emailing **jwilliams@musiccenter.org**

  Tuesdays thru Fridays, 11:00 a.m.
  Saturdays and Sundays, 10:15 a.m.

GLORIA MOLINA
GRAND PARK

- ***Gloria Molina Grand Park's Downtown Día de los Muertos***
  Gloria Molina Grand Park between Grand Ave. and Hill St.

  Visitors to Gloria Molina Grand Park can experience the vibrant, sacred tradition of Día de Los Muertos (Day of the Dead). Open to all, *Gloria Molina Grand Park's Downtown Dia de los Muertos* is a 10-day free exhibition, featuring stunning altars created by local artists and community organizations, along with family-friendly activities. The opening ceremony takes place on Saturday, October 24, 2026; Noche de los Muertos, which showcases the role of light as a guide for ancestors using candlelight, lanterns and glowing altars, occurs on Sunday, November 1, 2026. Both celebrations feature music and dance. Altars are available for public viewing throughout the 10-day celebration.

  Altar Viewings: Saturday, October 24, through Monday, November 2, 8:00 a.m. - 9:00 p.m.
  Opening Ceremony: Saturday, October 25, 11:00 a.m. - 4:00 p.m.
  Noche de los Muertos: Sunday, November 1, 3:00 - 7:00 p.m.

- ***Gloria Molina Grand Park's Wellness Break***
  Gloria Molina Grand Park's Performance Lawn

  Gloria Molina Grand Park's popular free yoga series is back! Park visitors of all ages and levels can experience movement, restoration and reinvigoration--in less than an hour--with in-person yoga sessions. The park provides yoga mats, and the sessions are held under shade

  Weekly Sessions: Wednesdays and Fridays, 12:00 - 12:45 p.m. (In person)
  On-demand wellness classes available 24 hours a day online at grandparkla.org

- **EATS at Gloria Molina Grand Park**
  Gloria Molina Grand Park's Olive Court

  Looking for a quick and delicious lunch option in the heart of Los Angeles? Head to Gloria Molina Grand Park's Olive Court, where vibrant food trucks serve up a wide variety of delicious dishes to satisfy all taste buds. Be on the lookout for the food trucks parked between Grand Avenue and Hill Street with easy access for jurors, local employees and all parkgoers.

  Tuesdays, Wednesdays and Thursdays, 11:00 a.m. - 2:00 p.m.

CENTER THEATRE GROUP

- ***Clue***
  The Music Center's Ahmanson Theatre

  Murder and blackmail are on the menu when six mysterious guests assemble at Boddy Manor for a night they'll never forget! Was it Mrs. Peacock in the study with the knife? Or was it Colonel Mustard in the library with the wrench? Based on the fan-favorite 1985 Paramount Pictures movie, and inspired by the classic Hasbro board game, *Clue* is the ultimate whodunit that will leave audiences dying of laughter and keep them guessing until the final twist.

  Tuesday, September 8, 2026, 7:30 p.m.
  Wednesday, September 9, 2026, 7:30 p.m.
  Thursday, September 10, 2026, 2:00 p.m.
  Thursday, September 10, 2026, 7:30 p.m.
  Friday, September 11, 2026, 8:00 p.m.
  Saturday, September 12, 2026, 2:00 p.m.
  Saturday, September 12, 2026, 8:00 p.m.

- ***Meredith Willson's The Music Man***
  The Music Center's Ahmanson Theatre

  There's trouble in River City when a fast-talking salesman gets his heart stolen by the town librarian. Meredith Willson's six-time, Tony Award®-winning musical comedy follows fast-talking traveling salesman Harold Hill as he cons the people of River City, Iowa, into buying instruments and uniforms for a boys' band that he vows to organize--this, despite the fact that he doesn't know a trombone from a treble clef. His plans to skip town with the cash are foiled when he falls for Marian, the librarian, who transforms him into a respectable citizen by curtain's fall. Featuring songs such as "Seventy-Six Trombones," "Trouble," "'Til There Was You," "Pickalittle" and "Gary, Indiana," *The Music Man* is a family-friendly story to be shared with every generation.

  October 27 - November 8, 2026
  Tuesdays, Wednesdays & Thursdays, 7:30 p.m.

Fridays, 8:00 p.m.
Saturdays, 2:00 & 8:00 p.m.
Sundays, 1:00 & 7:00 p.m.

Special Thursday Matinee, October 29, 2:00 p.m.
Special Saturday Matinee, October 31, 1:00 p.m.

- ***Oh, Mary!***
  The Music Center's Ahmanson Theatre

  Oh, Mary! is a dark comedy about a miserable, suffocated Mary Todd Lincoln in the weeks leading up to Abraham Lincoln's assassination. Unrequited yearning, alcoholism and suppressed desires abound in this 80-minute one-act play that finally examines the forgotten life and dreams of Mrs. Lincoln, through the lens of an idiot (playwright Cole Escola). Declared “one of the best comedies in years" by *The New York Times*, *Oh, Mary!* received two Tony Awards® including Best Direction of a Play, Drama League Awards for Outstanding Play and Outstanding Direction of a Play, as well as a special citation from the New York Drama Critics' Circle. It was named a finalist for the Pulitzer Prize for Drama.

  November 10 - December 6, 2026
  Tuesdays, Wednesdays & Thursdays, 7:30 p.m.
  Fridays, 8:00 p.m.
  Saturdays, 2:00 & 8:00 p.m.
  Sundays, 1:00 & 7:00 p.m.

  Special Friday Matinee, November 27, 2:00 p.m.
  No performances on Thursday, November 26, 2026.

- ***Destiny of Desire***
  The Music Center's Mark Taper Forum

  On a stormy night in Bellarica, Mexico, two baby girls are born--one into outlandish wealth and one into a life of poverty. When the newborns are swapped by a ruthless ex-beauty queen, the stage is set for two outrageous misfortunes to grow into an extraordinary destiny. Brimming with energy, Karen Zacarías' hilarious hit *Destiny of Desire* takes you on an emotional rollercoaster sprinkled with the melodrama and wild antics that make the telenovela the most popular form of storytelling in the world.

  November 11 - December 20, 2026
  Tuesdays, Wednesdays & Thursdays, 7:30 p.m.
  Fridays, 8:00 p.m.
  Saturdays, 2:00 & 8:00 p.m.
  Sundays, 1:00 & 7:00 p.m.

  Special Wednesday Matinee, November 25, 2:00 p.m.
  No performances on Thursday, November 26, 2026.

LA OPERA

- **Renée Fleming with Béla Fleck: *The Fiddle and the Drum***
  The Music Center's Walt Disney Concert Hall

  Prolific Grammy® winners Renée Fleming and Béla Fleck join forces in this celebration of Appalachian folk music, featuring a program inspired by the 250th anniversary of the United States Declaration of Independence. Through mountain songs, haunting ballads and folk hymns, *The Fiddle and the Drum* mines a rich vein of American musical heritage, brought to life by Fleming's expressive singing, Fleck's banjo virtuosity and his My Bluegrass Heart all-star band with Aoife O'Donovan. Presented in collaboration with the LA Phil, this one-night-

only event marks a bold new chapter in LA Opera's recital series, bringing together two of the most distinctive voices in contemporary music-making for a truly singular musical encounter.

Tuesday, September 22, 2026, 8:00 p.m.

- **Saturday Mornings at the Opera: *Open Door Days***
  The Music Center's Dorothy Chandler Pavilion

  Welcome to The Music Center's Dorothy Chandler Pavilion, where LA Opera opens the doors to creativity and adventure every day. Performers will share how LA Opera creates magic and takes audiences on a world tour through famous operas set in France, Spain, Italy and even California. Parents are encouraged to introduce their young adventurers to opera with a show written just for kids, plus interactive arts workshops where they can sing, dance, act and craft one-of-a-kind souvenirs. Families will even meet some of LA Opera's local arts partners and discover more opportunities to bond over the arts right here in L.A. The program is designed for children ages 3 to 9, but all ages are welcome. All guests, regardless of age, must have a ticket to attend the performance.

  Saturday, September 26, 2026
  Saturday, October 3, 2026
  Saturday, November 7, 2026

  10:00 a.m.: Art, music and dance workshops
  11:00 a.m.: *Open Door Days* Performance

- ***Carmen***
  The Music Center's Dorothy Chandler Pavilion

  Carmen is desirable, defiant and driven. She thinks nothing of charming a soldier to escape a spot of trouble--never imagining that he would abandon his childhood sweetheart and desert his post to follow her. Yet, Don José is a jealous lover and, as Carmen begins a new relationship with the bullfighter Escamillo, Don José's passion turns dark--and deadly. Composer Georges Bizet's masterpiece arrives onstage in a brand-new production drenched in Spanish Gothic splendor, created by director/designer Thaddeus Strassberger. LA Opera Music Director Domingo Hindoyan opens his inaugural season with one of the world's most iconic scores.

  Saturday, October 17, 2026, 6:00 p.m.
  Sunday, October 25, 2026, 2:00 p.m.
  Thursday, October 29, 2026, 7:30 p.m.
  Sunday, November 1, 2026, 2:00 p.m.
  Wednesday, November 4, 2026, 7:30 p.m.
  Saturday, November 7, 2026, 7:30 p.m.

- ***Candide***
  The Music Center's Dorothy Chandler Pavilion

  Voltaire's signature satire, Bernstein's stunning score and several dashes of slapstick comedy--it's the best of all possible worlds. The optimist Candide faces romantic rejection, natural disasters and the Inquisition--you know, the everyday ups and downs of life. Resident Conductor Lina González-Granados leads Bernstein's irresistible opera-meets-Broadway hybrid, with songs including “Glitter and Be Gay" and “Make Our Garden Grow." Broadway icon Patti LuPone joins the fun as the Old Lady as our intrepid hero embarks on a round-the-world adventure, surrounded by lavish costumes and rapidly changing sets bursting with 18th-century Rococo style.

  Saturday, November 21, 2026, 7:30 p.m.
  Sunday, November 29, 2026, 2:00 p.m.
  Wednesday, December 2, 2026, 7:30 p.m.
  Saturday, December 5, 2026, 7:30 p.m.
  Thursday, December 10, 2026, 7:30 p.m.
  Sunday, December 13, 2026, 2:00 p.m.

- **Pat Benatar and Neil Giraldo**
  The Music Center's Walt Disney Concert Hall

  Pat Benatar's staggering vocals and take-no-prisoners attitude, along with Neil Giraldo's trailblazing artistry as a guitarist, producer and songwriter, forged the undeniable chemistry and unique sound that created eternal rock hits including “We Belong," “Invincible," “Love is a Battlefield," “Promises in The Dark," “We Live for Love," “Heartbreaker" and “Hell is for Children."

  Friday, September 25, 2026, 8:00 p.m.

- **LA Phil Gala**
  The Music Center's Walt Disney Concert Hall

  Yuja Wang, whose “flair for spectacle doesn't diminish her gifts; it heightens them" (*The New Yorker*), joins the LA Phil and Teddy Abrams for a genre-spanning evening filled with glamour, dazzle and phenomenal music.

  Thursday, October 1, 2026, 7:00 p.m.

- **Kwamé Ryan Leads Mozart & Copland**
  The Music Center's Walt Disney Concert Hall

  Hailed as a “dynamic conductor" by the *Baltimore Sun*, Kwamé Ryan makes his LA Phil debut on a night of effortless joy and excitement. Acting Concertmaster Bing Wang and Principal Viola Ben Ullery share the spotlight for Mozart's enduring Sinfonia Concertante, a work that bursts with the delight of exploring new sounds and possibilities. The program begins with the thrills of John Adams' *Short Ride in a Fast Machine* and ends with the mighty power and heroism of Copland's Symphony No. 3. Composed during the final years of World War II, Copland's work soars with victorious brass and shimmering strings, capturing the essence of 1940s Americana. In the words of Leonard Bernstein, this symphony is “an American monument, like the Washington Monument or the Lincoln Memorial."

  Friday, October 2, 2026, 8:00 p.m.
  Saturday, October 3, 2026, 8:00 p.m.
  Sunday, October 4, 2026, 2:00 p.m.

- **Lang Lang**
  The Music Center's Walt Disney Concert Hall

  From performing at the 2008 and 2026 Olympics and collaborating with Metallica to playing for Pope Francis and topping Billboard charts, Lang Lang remains one of the leading figures in expanding classical music's reach. The global piano star returns to The Music Center's Walt Disney Concert Hall for a highly anticipated solo recital, performing Mozart's playful Rondo along with two of Beethoven's most beloved piano sonatas: the “Pathétique" and his emotionally charged penultimate sonata. After intermission, Lang Lang invites audiences on a romantic getaway to Spain via Albéniz's flamenco-flavored *Suite española* as well as the chivalrous yet somber “Quejas" from *Goyescas*, Granados' collection of pieces inspired by Spanish painter Francisco de Goya. Lang Lang closes out the recital with two works by his personal piano hero Franz Liszt: the lightning-fast “Tarantella" and the deeply moving *Consolation* No. 2--the piece Lang Lang describes as “a whispered prayer that suddenly opens up into something universal."

  Tuesday, October 6, 2026, 8:00 p.m.

- **Mälkki Conducts Bartók**
  The Music Center's Walt Disney Concert Hall

  Susanna Mälkki returns to lead Bartók's symphonic showpiece that dances between a charming “game of pairs," an eerie elegy and life-affirming enthusiasm. The orchestra's new Principal Oboe takes the spotlight to share his

“flawless poetry" (*The New York Times*).

Friday, October 9, 2026, 11:00 a.m.
Sunday, October 11, 2026, 2:00 p.m.

- **Ludovico Einaudi**
  The Music Center's Walt Disney Concert Hall

  Ludovico Einaudi's meditative, emotionally rich compositions have made him one of classical music's most popular pianists. For the first time since his sold-out 2019 appearance, he returns to The Music Center's Walt Disney Concert Hall in support of his forthcoming album *Solo Piano*, his first-ever collection of solo works. See him perform new versions of pieces from across his career like “Experience" and “Elegy for the Arctic"--just himself and his piano in the most intimate of settings. **NOTE: Tickets are currently sold out.**

  Friday, October 9, 2026, 8:00 p.m.

- **Lisa Batiashvili | Gautier Capuçon | Jean-Yves Thibaudet**
  The Music Center's Walt Disney Concert Hall

  The trio dubbed the “supergroup to savor" by *The Arts Desk* returns for a night of Shostakovich, Debussy and Dvořák. See three of the Los Angeles Philharmonic's beloved guest soloists come together over expressive chamber works.

  Wednesday, October 14, 2026, 8:00 p.m.

- ***Swan Lake* & Liszt with Bronfman**
  The Music Center's Walt Disney Concert Hall

  Tchaikovsky's *Swan Lake* bursts with unflinching beauty, passion and drama that is known the world over. But when Elim Chan performed a version of the suite in San Francisco last year that she compiled herself and structured almost like a symphony, critics praised her ability to transform the familiar into something both new and timeless. With the ability to “bring out the best in a top-rank orchestra" and a presence that is “as communicative as a dancer," the *San Francisco Chronicle wrote* that Chan shaped Tchaikovsky “as if she were born to conduct ballet," making her performance with the Los Angeles Philharmonic a can't-miss occasion.

  Like *Swan Lake*, Liszt's Second Piano Concerto exudes unapologetic Romantic indulgence--though with more of Liszt's trademark showmanship and musical fireworks. Yefim Bronfman performed the concerto at age 15 in an audition that helped catapult his career. Since then, Bronfman has shown an uncommon attunement for the piece's technical and artistic challenges, leading *Bachtrack* to say Liszt's “manic, head-banging moments...were delivered with punch and flair, but it was the poetry [Bronfman] found in the concerto's opening sections which made one listen with new ears."

  Friday, October 16, 2026, 8:00 p.m.
  Saturday, October 17, 2026, 8:00 p.m.
  Sunday, October 18, 2026, 2:00 p.m.

- **Mendelssohn & Brahms**
  The Music Center's Walt Disney Concert Hall

  Featuring restless arpeggios, furious tremolos and a passage of warm, hymn-like chords, Mendelssohn's Piano Trio No. 2 is a challenge for its performers and a delight for its listeners. Even the composer admitted it's “a trifle nasty to play!" Two violins, two violas and two cellos combine for the second half of the program. Brahms' dark but beautiful String Sextet No. 2 was written in the years following a failed relationship and captures love's moments of sunshine and sorrow. The composer later confided to a friend, “Here I have freed myself from my last love."

  Come early and enjoy a complimentary glass of wine before the performance, starting at 6:30 p.m.

  Tuesday, October 20, 2026, 8:00 p.m.

- **Debussy & Stravinsky with Elim Chan**
  The Music Center's Walt Disney Concert Hall

  Elim Chan leads the Los Angeles Philharmonic in two enchanting and colorful orchestral favorites. Debussy's hues in *Prelude to the Afternoon of a Faun* are otherworldly if hazy and in watercolor. The Impressionistic

atmosphere Debussy conjures exudes a fragile beauty that set off a revolution, which Pierre Boulez said “breathed new air into the art of music." By contrast, Stravinsky paints with bold, contrasting blocks of sound. *Petrushka*'s Picasso-esque approach to musical color and movement sets the stage for the story of a mischievous puppet, packed with Russian folklore and misadventure. In between, Karen Gomyo--who has been described as “a first-rate artist of real musical command, vitality, brilliance, and intensity" by the *Chicago Tribune*--gives the world premiere of Samuel Adams' Violin Concerto. The two combined for the premiere of Adams' “mesmerizing, soulful" (*The Independent*) Chamber Concerto in 2018. The son of LA Phil Creative Chair John Adams, Samuel Adams writes in a musical style that combines his own background as a jazz bassist with his interest in European modernism and acoustic-digital sounds.

Thursday, October 22, 2026, 8:00 p.m.
Saturday, October 24, 2026, 2:00 p.m.
Sunday, October 25, 2026, 2:00 p.m.

- **Andrew Bird with the Los Angeles Philharmonic**
  The Music Center's Walt Disney Concert Hall

  With a distinctive sound that resists categorization, Grammy®-nominated violinist, songwriter and multi-instrumentalist Andrew Bird returns to The Music Center's Walt Disney Concert Hall with the Los Angeles Philharmonic. Balancing swelling sounds with jazz, folk and pop melodies in an unforgettable display of unique virtuosity, he celebrates the 20th anniversary of his acclaimed record *The Mysterious Production of Eggs*. Featuring a top-to-bottom album performance with orchestral arrangements, Bird caps off the performance with a suite of fan-favorite tunes from his near-30-year repertoire.

  Friday, October 23, 2026, 8:00 p.m.

- **Lucile Dollat**
  The Music Center's Walt Disney Concert Hall

  The award-winning organist celebrated for her remarkable grasp of French music from the 16th century to the contemporary era makes her debut at The Music Center's Walt Disney Concert Hall. Lucile Dollat's recent recordings of works by Ravel, Balbastre, Alain and other French composers have won her rave reviews. *Fanfare* calls her “a superb interpreter, with complete command of the style and vivid imagination in her use of color."

  Sunday. October 25, 2026, 7:30 p.m.

- **Orchestre Symphonique de Montréal with Rafael Payare**
  The Music Center's Walt Disney Concert Hall

  Orchestre Symphonique de Montréal and its brilliant music director Rafael Payare step onto The Music Center's Walt Disney Concert Hall stage with Shostakovich's powerful, energetic and darkly intense Tenth Symphony. Following a performance of Shostakovich's 10th on Montréal's 2022 tour, *Bachtrack* wrote that “Payare's twitchy baton...dug into the work's spirit of grim survival against adversity. It was composed in the wake of Stalin's death, the ferocious second movement often described as a musical portrait of the dictator. Payare took it at a lightning lick, a bundle of energy on the podium." Samy Moussa's otherworldly and mythological *Elysium* opens the program, followed by one of the most treasured violin concertos of all time performed by Greek violinist Leonidas Kavakos--whose “talent dazzles from the first notes" (*Bachtrack*).

  This concert is currently available to subscribers only. Subscribe today or login to your account to purchase.

  Tuesday, October 27, 2026, 8:00 p.m.

- ***Seasons of America* with Teddy Abrams & Ray Chen**
  The Music Center's Walt Disney Concert Hall

  Composer/conductor Teddy Abrams, “a maestro of the people" (*The New York Times*), and violin virtuoso Ray Chen survey more than a century of American symphonic music, from Charles Ives' early 20th-century depiction of

his native New England to the world premiere of Abrams contemporary stateside take on Vivaldi's *Four Seasons*. The Grammy®-winning Abrams wrote the *American Four Seasons* specifically for Chen, known for “both his ability to spin out huge musical lines of thought and the strong-boned, penetrating, caramel-toned passion of his sound" (*Gramophone*). Julia Perry ingeniously condensed the breadth of the orchestral palette into less than 10 minutes in her *Short Piece for Orchestra*, which kicks off the program, and George Gershwin's “rhapsodic ballet" *An American in Paris* closes with the energy and coquettishness of a visit to the “City of Light."

Thursday, October 29, 2026, 8:00 p.m.
Sunday, November 1, 2026, 2:00 p.m.

- **Lila Downs**
  The Music Center's Walt Disney Concert Hall

  Rooted in Oaxaca and shaped between Mexico and the U.S., Lila Downs weaves Mexican tradition with jazz, cumbia, folk and contemporary rhythms. Her music is both celebration and conscience; she turns each concert into a gathering--intimate, fearless and deeply human--where culture is honored, stories are reclaimed and audiences are invited to feel, dance and remember. Recognized with multiple Grammy® Awards, Downs' art remains grounded in what matters most: dignity, beauty and the human spirit.

Friday, October 30, 2026, 8:00 p.m.

- ***Dr. Jekyll and Mr. Hyde***
  The Music Center's Walt Disney Concert Hall

  Film critic Leonard Maltin described Clark Wilson as a “master of silent film and showman of the first order" for Wilson's organ accompaniments of silent films. This Halloween, Wilson performs a haunting score for John S. Robertson's 1920 *Dr. Jekyll and Mr. Hyde*, starring John Barrymore.

Saturday, October 31. 2026, 3:00 p.m.

- ***Werewolf by Night* & *Headless***
  The Music Center's Walt Disney Concert Hall

  Academy Award®-winning composer and director Michael Giacchino brings a Halloween doubleheader to The Music Center's Walt Disney Concert Hall stage! The night kicks off with an exciting first look at *Headless*, a new musical from Giacchino and collaborators Elyssa Samsel and Kate Anderson. Inspired by Washington Irving's *The Legend of Sleepy Hollow*, *Headless* lures audiences into the bewitched town that has captivated audiences for over two hundred years, but this tale has a twist. Following intermission, the orchestra performs the score of Giacchino's *Werewolf by Night* live to picture under the baton of Sarah Hicks. Called a “full-on endorphin rush for horror nerds," *Werewolf by Night* follows a secret cabal of monster hunters thrust into a mysterious and deadly competition for a powerful relic that will bring them face-to-face with more than one monster. Inspired by the Gothic-style horror films of the 1930s and 1940s, the chilling special brings Marvel's horror comics history to life with style and suspense.

Saturday, October 31, 2026, 8:00 p.m.

- **Daniel Harding & Leif Ove Andsnes**
  The Music Center's Walt Disney Concert Hall

  Leif Ove Andsnes calls Brahms' Second Piano Concerto “glorious and happy music" that sets soloist and orchestra in a perfectly balanced dialogue. Despite its fiendish technical difficulty and symphony-like scale, Brahms' Second doesn't wear its heart on its sleeve but instead glows with carefully crafted elegance--especially in Andsnes' capable hands that “[blend] intimacy and bravura" in the piece (*Chicago Classical Review*). The concert begins with the colorful, jazz-infused *Latest* by Paris-based composer Betsy Jolas, who turns 100 years old in 2026. Aptly titled, this percussive piece is one of Jolas' more recent works, but certainly not her last. “Old age has fortunately not diminished my curiosity," she says. “I'm still learning, and I'm still trying things I've never done before."

Friday, November 6, 2026, 8:00 p.m.
Saturday, November 7, 2026, 8:00 p.m.
Sunday, November 8, 2026, 2:00 p.m.

- **Tchaikovsky's Fourth Symphony**
  The Music Center's Walt Disney Concert Hall

  Jukka-Pekka Saraste leads Tchaikovsky's passionate thrill ride guided by Fate, and saxophonist Steven Banks brings “extraordinary presence and variety" (*The Seattle Times*) to Billy Childs' concerto about the Black American diaspora.

Friday, November 13, 2026, 8:00 p.m.
Sunday, November 15, 2026, 2:00 p.m.

- **Jorge Drexler**
  The Music Center's Walt Disney Concert Hall

  A hushed voice and a knack for lovely melodies have made singer-songwriter Jorge Drexler a legend in his native Uruguay. The 13-time Latin Grammy® winner won an Oscar® in 2005 for his song “Al Otro Lado Del Río," from *The Motorcycle Diaries*. He sings softly, evoking vulnerability, hope and wistfulness, with one eye trained on the cosmos. *Rolling Stone* says, “Something about the artist--maybe his narrative approach to songwriting or his nomadic explorations of Latin American folk sounds--has always made him feel like a living troubadour in the present day" and calls his 2022 album *Tinta y Tiempo* “a stirring ode to love and human connection" at the time. See him share songs of wonder and wisdom from across his three-decade career.

Saturday, November 14, 2026, 8:00 p.m.

- **Ravel, Falla & Ortiz**
  The Music Center's Walt Disney Concert Hall

  Ravel expert Gustavo Gimeno taps into his Hispanic heritage and love for the French composer during a special night of romance, Spanish and Mexican rhythms and more. On one half of the program, Gimeno pairs the dream-like melodies and triumphant buildup of *Daphnis et Chloé and Rapsodie espagnole*. With a “healthy dose of Iberian blood, sweat, and sexiness…Gimeno [is] the perfect guide through the hypnotic haze" (*Bachtrack*). On the other half, Venezuelan trumpet wizard Pacho Flores returns to the LA Phil with *Altar de Bronce*, a concerto “tailor made" for him by Grammy®-winning composer Gabriela Ortiz. While the piece is noted for its tension, drama and opportunities to improvise, *Bachtrack* writes that it's “the infectious dance rhythms of popular Mexican bands that [come] to the fore, Flores swaying along with the music." Gimeno and the orchestra kick off the concert with a bang, eliciting the bewitching flamenco flair of Falla's *El amor brujo*.

Friday, November 20, 2026, 11:00 a.m.
Saturday, November 21, 2026, 2:00 p.m.
Sunday, November 22, 2026, 2:00 p.m.

- **Colburn Orchestra**
  The Music Center's Walt Disney Concert Hall

  This program of sweeping drama, vivid colors and transcendent melodies begins with Prokofiev's Sinfonia Concertante, a spirited masterwork celebrating the cello's lyricism and range. Messiaen then takes the audience on an impassioned spiritual journey in *Les Offrandes oubliées* before the concert closes with the ethereal grandeur of Scriabin's *The Poem of Ecstasy*.

Saturday, November 21, 2026, 8:00 p.m.

- **The Mountain Goats**
  The Music Center's Walt Disney Concert Hall

  The deeply beloved and highly acclaimed indie-folk band helmed by John Darnielle celebrates 35 years of

poignant anthems and poetic, story-driven songs.

Tuesday, November 24, 2026, 8:00 p.m.

LOS ANGELES MASTER CHORALE

- **Opening Night Featuring Brahms' Requiem**
  The Music Center's Walt Disney Concert Hall

  The season premiere of Grant Gershon's Silver Anniversary year-long celebration is a dazzling evening of true musical splendor with a spectacular double-bill featuring Brahms' Requiem and music by Anton Bruckner, complete with over 100 singers and orchestra members in The Music Center's majestic Walt Disney Concert Hall.

  Sunday, September 27, 2026, 7:00 p.m.

- **Building Bridges: The Master Chorale in Concert with the National Chorus of Korea**
  The Music Center's Walt Disney Concert Hall

  It's a choral match in perfect harmony that spans two continents. For the first time, the Los Angeles Master Chorale will perform with the National Chorus of Korea, a fellow world-class powerhouse organization also known for its technical precision and emotional depth.

  Sunday, November 1, 2026, 7:00 p.m.

GRAND AVE ARTS
ALL ACCESS

- ***Grand Ave Arts: All Access***
  Various Locations Along Grand Avenue, from Temple to 6th Street

  Celebrating its milestone 10th anniversary, one of L.A.'s longest-running, free open house experiences for arts and culture exploration in Downtown L.A. returns! Angelenos and visitors of all ages are welcome to explore a day of arts workshops, thrilling performances, unforgettable tours and interactive events along the one-mile stretch of DTLA's cultural corridor.

  Saturday, October 24, 2026, 11:00 a.m. - 4:00 p.m.

Programs and artists subject to change.

ABOUT THE MUSIC CENTER

As L.A.'s performing arts center, The Music Center convenes artists, communities and ideas with the goal of deepening the cultural lives of every resident in Los Angeles County. The $80 million non-profit performing arts organization has two divisions: TMC Arts and TMC Ops. TMC Arts, The Music Center's programming engine, provides year-round programming inside The Music Center's four theatres, on Jerry Moss Plaza, outside at Gloria Molina Grand Park--a 12-acre adjacent green space--in schools and other locations all over Los Angeles County. TMC Arts presents world-class dance with *Glorya Kaufman Presents Dance at The Music Center*, free and low-cost public concerts and events, live and digital K-12 arts education programs, workshops, performances, interactive experiences and special events. TMC Ops manages the theatres, the Plaza and Gloria Molina Grand Park, which comprise $3 billion in county assets, on

behalf of the County of Los Angeles. The Music Center is also home to four renowned resident companies--Center Theatre Group, Los Angeles Master Chorale, LA Opera and LA Phil. For more information, visit **musiccenter.org**. Follow The Music Center on social media @MusicCenterLA.

ABOUT GLORIA MOLINA GRAND PARK

A vibrant outdoor gathering place, Gloria Molina Grand Park is a beautiful public park for the entire community in Los Angeles County. With expansive green space for gatherings large and small, Gloria Molina Grand Park celebrates the county's cultural vitality and is host to community events, cultural experiences, holiday celebrations and many other activities that engage and attract visitors from all communities. The 12-acre Gloria Molina Grand Park stretches from The Music Center on the west to City Hall on the east and is easily accessible by Metro via the B/D (formerly Red/Purple) line to the Civic Center/Grand Park station. Working closely with the county, The Music Center is responsible for all operations and programming for the park. For more information, visit **grandparkla.org**. Follow Gloria Molina Grand Park on Instagram, X, Twitch, TikTok, Spotify and Mixcloud (@grandpark_la) as well as YouTube and Facebook (@grandparkLosAngeles).

ABOUT CENTER THEATRE GROUP

Center Theatre Group, one of the nation's preeminent arts and cultural organizations, is Los Angeles' leading not-for-profit theatre company, which, under the leadership of Artistic Director Snehal Desai, Managing Director/CEO Meghan Pressman, and Producing Director Douglas C. Baker, programs the Mark Taper Forum and the Ahmanson Theatre at The Music Center in Downtown Los Angeles, and the Kirk Douglas Theatre in Culver City. Center Theatre Group is one of the country's leading producers of ambitious new works through commissions and world premiere productions and a leader in interactive community engagement and education programs that reach across generations, demographics, and circumstances to serve Los Angeles. Founded in 1967, Center Theatre Group has produced more than 700 productions across its three stages, including such iconic shows as *Zoot Suit*; *Angels in America*; *The Kentucky Cycle*; *Biloxi Blues*; *Twilight: Los Angeles, 1992*; *Children of a Lesser God*; *Curtains*; *The Drowsy Chaperone*; *9 to 5: The Musical*; and *Bengal Tiger at the Baghdad Zoo*. **CenterTheatreGroup.org**

ABOUT LA OPERA

Los Angeles is a city of enormous diversity and creativity, and LA Opera is dedicated to reflecting that vibrancy by redefining what opera can be. Through imaginative new productions, world premiere commissions, and inventive performances that preserve foundational works while making them feel fresh and compelling, LA Opera has become one of America's most exciting and ambitious opera companies. In addition to its mainstage performances at the Dorothy Chandler Pavilion, the company explores unusual repertoire each season through the LA Opera *Off Grand* initiative, featuring performances in a variety of venues throughout Los Angeles. The LA Opera *Connects* initiative offers a robust variety of educational programming and community engagement offerings that reaches people throughout every corner of Los Angeles County. Learn more at **LAOpera.org**.

ABOUT THE LA PHIL

The **LA Phil** offers live performances, media initiatives, and learning programs that inspire and strengthen communities in Los Angeles and beyond. The Los Angeles Philharmonic orchestra is the foundation of the LA Phil's offerings, which also include a multi-genre, multidisciplinary presenting program and such youth development programs as **YOLA** (Youth Orchestra Los Angeles). Performances are offered across four historic venues--**Walt Disney Concert Hall**, the **Hollywood Bowl**, **The Ford**, and the **Beckmen YOLA Center**--as well as through a variety of media platforms. In all its endeavors, the LA Phil seeks to enrich the lives of individuals and communities through musical, artistic and learning experiences that resonate in our world today.

ABOUT THE LOS ANGELES MASTER CHORALE

The Grammy® Award-winning **Los Angeles Master Chorale** is “the finest-by-far major chorus in America" (*Los Angeles Times*) and a vibrant cultural treasure. Hailed for its powerful performances, technical precision and artistic daring, the Master Chorale is led by **Grant Gershon, Kiki & David Gindler Artistic Director**, who will celebrate his 25th anniversary with the 2026/27 season. The Master Chorale reaches over 100,000 people a year through its concert series at **Walt Disney Concert Hall**, international touring of innovative works, commissions, recordings and community education programs. Singing any genre in any language, the mission of the Master Chorale is to share the traditional and evolving spectrum of choral music with the widest possible audience.

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Photos (from left to right): Michael Urie and Jinkx Monsoon in the Broadway Production of *OH, MARY!* by Evan Zimmerman for MurphyMade; Rihab Chaieb in LA Opera's *Carmen* by Gaetz Photography; *Gloria Molina Grand Park's Downtown Día de los Muertos* by Asha Moné; Lang Lang by Haiqiang Lv; and Tiler Peck and Roman Mejia in *Glorya Kaufman Presents Dance at The Music Center: Ballet Festival: Jerome Robbins* by Steven Pisano.

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