

SEPTEMBER 23, 2025

Feel the Joy of Fall at The Music Center!

Autumn cascades with dance, music, theatre and artistic experiences for all in the heart of Downtown L.A.

LOS ANGELES (September 23, 2025) - Downtown L.A. will burst with artistic brilliance this autumn, and The Music Center will be Angelenos' top destination for unforgettable cultural experiences. From Tony Award®-nominated playwrights and genre-defying concerts to immersive art installations and cultural gatherings, L.A.'s performing arts center, including its **TMC Arts** programming division, resident company campus partners--**Center Theatre Group, LA Opera, LA Phil** and the **Los Angeles Master Chorale**--and **Gloria Molina Grand Park** invite Angelenos to explore something new, bold and uniquely L.A.

"This fall, The Music Center stands at the heart of a vibrant arts scene, offering experiences that are as diverse and dynamic as Los Angeles itself," said **Rachel S. Moore**, president and CEO of The Music Center. "From groundbreaking premieres to beloved classics reimagined, each performance invites us to see the world--and each other--with fresh eyes. At a time when connection and creativity matter more than ever, The Music Center is where Angelenos of all ages and backgrounds can come to be inspired, uplifted and reminded of the transformative power of the arts."

To explore all the exciting happenings taking place this fall at The Music Center, visit **musiccenter.org/falldays**

The Music Center

The Music Center Presents Black Planetarium: Uncharted Anthologies **Digital Arts Space at The Music Center**

Through breath, movement, sound and shared listening, *Black Planetarium* from Ethiopian American artist Kidus Hailesilassie invites audiences into a collective rehearsal for other worlds of Pan-African knowledge-making. Rooted in 5,000 years of African traditions, this new work transforms the Digital Arts Space at The Music Center into a living constellation of textiles, moving image, installation and virtual reality. More than an exhibition, *Black Planetarium* is a vessel for ancestral memory and a space for rest, connection and imagination. Guests are invited to step inside shaded textile environments, meditative soundscapes and a VR journey that brings centuries of language and dance to life.

Opens Thursday, October 23, 2025

Glorya Kaufman Presents Dance at The Music Center: Complexions Contemporary Ballet **The Music Center's Dorothy Chandler Pavilion**

Guests can experience the power, passion and sheer physicality of Complexions Contemporary Ballet, where breathtaking movement meets unbridled emotion. Founded by master choreographer Dwight Rhoden and the legendary Desmond Richardson, Complexions Contemporary Ballet is known for its exhilarating blend of classical precision; bold, athletic energy; and technical brilliance. With *Retro Suite*, the company takes audiences on a high-energy ride through some of its most unforgettable works and also shines the light on *For Crying Out Loud*, a raw unfiltered work set to U2's album "Songs of Surrender."

Friday, October 24, 2025, 7:30 p.m.

Saturday, October 25, 2025, 7:30 p.m.

Sunday, October 26, 2025, 2:00 p.m.

The Music Center's Innovation Social

The Music Center's Dorothy Chandler Pavilion - Founders' Room

Free speakeasy-style social gatherings designed to spark imagination, Angelenos will explore a range of reality-bending projects that showcase where performance and technology meet. Known in 2024 as *The Music Center's Black Bar Social*, the series evolves this year not only in name, but also with a move to Friday nights focused on exciting new digital work in development. The fall iteration "Connection through Movement" includes traditional African dance translated into digital avatars; AI datasets of African languages turned into visualization mapping across continents; and short narratives that weave connections between ancestral dance and the present day.

Friday, November 14, 2025, 6:00 p.m. - 9:00 p.m.

The Music Center Tours

Meet at The Music Center's Walt Disney Concert Hall, 111 S. Grand Ave., Los Angeles 90012

The Music Center offers free tours of its theatres and campus throughout the year led by volunteer Music Center docents, the Symphonians. The 90-minute tours encompass The Music Center's Dorothy Chandler Pavilion, Ahmanson Theatre, Mark Taper Forum and Walt Disney Concert Hall along with Jerry Moss Plaza. Docents share details of each theatre's history and architecture, while highlighting the many pieces of artwork, sculptures, tapestries, paintings and antiques from across the globe, which date back to the 17th century. Guests obtain an insider perspective on the history of the campus and Downtown Los Angeles through shared stories collected throughout The Music Center's 60 years as the heart of Los Angeles County's cultural life. The free tours begin in the Grand Lobby of Walt Disney Concert Hall.

Tuesdays thru Fridays, 11:00 a.m.

Saturdays and Sundays, 10:15 a.m.

Gloria Molina Grand Park

Gloria Molina Grand Park's Downtown Día de los Muertos

Gloria Molina Grand Park between Grand Ave. and Hill St.

Visitors to Gloria Molina Grand Park can experience the vibrant, sacred tradition of Día de Los Muertos (Day of the Dead) at *Gloria Molina Grand Park's Downtown Día De Los Muertos*. The eight-day exhibition features stunning altars created by local artists and community organizations, along with family-friendly activities. The opening ceremony takes place on Saturday, October 25; Noche de los Muertos, which showcases the role of light as a guide for ancestors by the use of candlelight, lanterns and glowing altars, occurs on Sunday, November 2. Both celebrations feature music, dance and poetry,

Altar Viewings: Saturday, October 25, through Sunday, November 2, 8:00 a.m. - 9:00 p.m.

Opening Ceremony: Saturday, October 25, 11:00 a.m. - 4:00 p.m.

Noche de los Muertos: Sunday, November 2, 3:00 p.m. - 7:00 p.m.

Gloria Molina Grand Park's Wellness Break

Gloria Molina Grand Park's Performance Lawn

Gloria Molina Grand Park's popular yoga series is back! Park visitors can experience movement, restoration and reinvigoration--in less than an hour--with in-person yoga sessions.

Weekly Sessions: Wednesdays and Fridays, 12:00 - 12:45 p.m. (In person)

****On-demand wellness classes available 24 hours a day online at grandparkla.org***

EATS at Gloria Molina Grand Park

Gloria Molina Grand Park's Olive Court

Looking for a quick and delicious lunch option in the heart of Los Angeles? Head to Gloria Molina Grand Park's Olive Court, where a vibrant food truck will serve up a wide variety of delicious dishes to satisfy all taste buds! Be on the

lookout for the food trucks parked between Grand Avenue and Hill Street with easy access for jurors, local employees and all parkgoers.

Tuesdays, Wednesdays and Thursdays 11:00 a.m. - 2:00 p.m.

Center Theatre Group

Jaja's African Hair Braiding

The Music Center's Mark Taper Forum

Step into the vibrant world of *Jaja's African Hair Braiding*, a beloved Harlem hotspot where West African immigrant braiders work their magic on the locals' locks. Amidst the lively buzz of a scorching summer, love ignites, dreams soar and secrets unravel. Yet, beneath the surface of this riotous comedy, there lies a current of uncertainty, pushing this close-knit community to confront the challenges of being outsiders in their own neighborhood. From the pen of Tony Award®-nominated Ghanaian-American playwright Jocelyn Bioh (*School Girls; Or, The African Mean Girls Play*) and directed by Tony Award®-nominee and Obie Award winner Whitney White, *Jaja's African Hair Braiding* is "a play that is equally affecting as it is hilarious," hails *Entertainment Weekly*.

October 1 - November 9, 2025

Tuesdays, Wednesday and Thursdays, 7:30 p.m.

Fridays, 8:00 p.m.

Saturdays, 2:00 p.m. and 8:00 p.m.

Sundays, 1:00 p.m. and 7:00 p.m.

Paranormal Activity

The Music Center's Ahmanson Theatre

James and Lou move from Chicago to London to escape the past...but they soon discover that places aren't haunted, people are. An original story set in the world of the terrifying *Paranormal Activity* film franchise, this thrilling new play is from celebrated playwright Levi Holloway (Broadway's *Grey House*) and originally directed by Punchdrunk's Felix Barrett (*Sleep No More*) with illusions by Tony Award®-winner Chris Fisher (*Stranger Things: The First Shadow*, *Harry Potter & The Cursed Child*). This world premiere play will haunt Angelenos long after the lights go out.

November 13 - December 7, 2025

Tuesday, Wednesdays and Thursdays, 7:30 p.m.

Fridays, 8:00 p.m.

Saturdays, 2:00 p.m. and 8:00 p.m.

Sundays, 1:00 p.m. and 7:00 p.m. (No evening performance on Sunday, December 7)

Special Wednesday Matinee, November 26, 2:00 p.m.

Special Thursday Matinee, December 4, 2:00 p.m.

LA Opera

West Side Story

The Music Center's Dorothy Chandler Pavilion

Countless fans know and love Leonard Bernstein's landmark work with songs like "America," "Somewhere" and "I Feel Pretty," but few have seen it like this. Originally conceived as an opera, this production pays tribute to Bernstein's impact as only LA Opera can, with James Conlon leading the brilliant LA Opera Orchestra, not to mention a magnificent cast in top vocal and physical form. New York City's West Side is split between the Jets and the Sharks--but these warring gangs never imagined that two of their own could fall in love. Tenor Duke Kim is Tony, a former Jet who finds himself falling for Maria (the radiant Gabriella Reyes). However, Maria is promised to another, and her brother Bernardo is more than willing to rally his Sharks to keep it that way. The two lovers dream of a happily ever after, but their neighborhood can see tragedy coming a mile away.

Thursday, September 25, 2025, 7:30 p.m.

Saturday, September 27, 2025, 7:30 p.m.

Sunday, September 28, 2025, 2:00 p.m.

Saturday, October 4, 2025, 7:30 p.m.

Sunday, October 5, 2025, 2:00 p.m.

Wednesday, October 8, 2025, 7:30 p.m.

Saturday, October 11, 2025, 7:30 p.m.

Sunday, October 12, 2025, 2:00 p.m.

La Bohème

The Music Center's Dorothy Chandler Pavilion

Rodolfo is a struggling poet burning his manuscripts to keep out the winter chill. Mimi is a fellow tenant with big dreams and a deadly illness. A chance meeting has them falling in love, but when you're at the bottom of Parisian society, every day could be your last. Puccini's blockbuster opera returns to the Dorothy Chandler Pavilion stage starring Janai Brugger as the sweet but suffering Mimi and Oresto Cosimo as the lovestruck Rodolfo, with Gihoon Kim and Erica Petrocelli as the on-again-off-again lovers Marcello and Musetta. Resident Conductor Lina González-Granados leads Puccini's transcendent score, awash in lavish Romanticism and gorgeous melodies. Director Brenna Corner helms a timeless production from Herbert Ross that the *Los Angeles Times* calls a "warm, nostalgic evocation of Paris in Puccini's time."

Saturday, November 22, 2025, 7:30 p.m.

Sunday, November 30, 2025, 2:00 p.m.

Thursday, December 4, 2025, 7:30 p.m.

Saturday, December 6, 2025, 7:30 p.m.

Wednesday, December 10, 2025, 7:30 p.m.

Sunday, December 14, 2025, 2:00 p.m.

LA Phil

Dudamel Leads Reid and Strauss

The Music Center's Walt Disney Concert Hall

Gustavo Dudamel kicks off his final season as the LA Phil's music and artistic director with a beloved orchestral piece that exemplifies his adventurous and exciting 17-year tenure. Guests are encouraged to follow Dudamel from dusk 'til dawn, through deep forests, icy fields and a tumultuous storm, as he leads the LA Phil in Richard Strauss' exhilarating *An Alpine Symphony*. He also presents a world premiere for orchestra and choir by Pulitzer Prize-winner Ellen Reid--known for her interactive soundscapes and innovative fusions of art, nature and technology--that draws inspiration from the four elements as experienced in Los Angeles versus New York.

Thursday, September 25, 2025, 8:00 p.m.

Saturday, September 27, 2025, 8:00 p.m.

Sunday, September 28, 2025, 2:00 p.m.

Dudamel Leads *An Alpine Symphony*

The Music Center's Walt Disney Concert Hall

Gustavo Dudamel says Richard Strauss' orchestral expedition *An Alpine Symphony* "[represents] moral purification through one's own strength, liberation through work and worship of eternal, magnificent nature." Dudamel kicks off his final season as the LA Phil's music and artistic director with a beloved orchestral piece that exemplifies his adventurous and exciting 17-year tenure.

Friday, September 26, 2025, 8:00 p.m.

RY X with Orchestra

The Music Center's Walt Disney Concert Hall

Grammy®-nominated artist and producer RY X is constantly in pursuit of connection: to nature, to spirit, to the human experience. He brings that multifaceted and deeply emotional expressiveness to The Music Center's Walt Disney Concert Hall.

Monday, September 29, 2025, 8:00 p.m.

***The Rite of Spring* with Dudamel**

The Music Center's Walt Disney Concert Hall

Stravinsky's thrilling and visceral vision of Pagan Russian ritual and sacrifice set off a rhythmic revolution and has become something of a signature piece for the LA Phil, offering a rite of passage for music directors to leave their own musical fingerprints on the transfixing ballet score. Dudamel's rendition has been praised by the *Los Angeles Times* for unleashing the "uncontrollable disastrous forces in us" balanced with "the musical mastery" needed to control that superhuman musical intensity. Dudamel pairs *The Rite of Spring* with *The Firebird* suite, another of Stravinsky's ballets, filled with romance and magic that concludes with melodic majesty. Opening the program is the U.S. premiere of LA Phil Creative Chair John Adams' *Frenzy*. Inspired by the feeling of processing the modern world and its incessant digital drip of news, *Frenzy* is rhythmically driven in its own right, unwinding an aura of agita through a hall of mirrors into "a tense nocturnal chase, with a touch of film noir glamor" (*Daily Telegraph*).

Thursday, October 2, 2025, 8:00 p.m.

Saturday, October 4, 2025, 8:00 p.m.

Sunday, October 5, 2025, 2:00 p.m.

Ledisi: *For Dinah*

The Music Center's Walt Disney Concert Hall

Ledisi's love for classic songs and legendary singers knows no bounds. The Grammy®-winning vocalist celebrated the catalog of Nina Simone at the Hollywood Bowl in 2021, and now the powerhouse pays tribute to Dinah Washington. Raised in Alabama, Washington sang the blues and jazz with the same charm she brought to pop. Ledisi brings a similar versatility to work across genres, leading John Legend to call her "one of the greatest singers in the world, period."

Friday, October 3, 2025, 8:00 p.m.

Strauss, Pärt & Glass: Chamber Music with Members of the Los Angeles Philharmonic

The Music Center's Walt Disney Concert Hall

Guests can experience big performances on a more intimate scale when musicians from the LA Phil perform chamber music in small ensembles. The LA Phil offers guests who arrive early a complimentary glass of wine before the performance.

Tuesday, October 7, 2025, 8:00 p.m.

Dudamel Conducts Mahler's "Resurrection"

The Music Center's Walt Disney Concert Hall

Mahler's Second Symphony charts a journey from funeral to rebirth, from the terrifying to the transcendent. Its indelible power was memorably captured in the 2023 film *Maestro*. Gustavo Dudamel, an ardent champion of Mahler, takes on this majestic work, featuring soprano Juliana Grigoryan, mezzo-soprano Beth Taylor and the Los Angeles Master Choral. "The effect is so great that one cannot describe it," Mahler reflected of the symphony. "If I were to say what I think of this great work, it would sound too arrogant in a letter... The whole thing sounds as though it came to us from some other world. I think there is no one who can resist it. One is battered to the ground and then raised on angel's wings to the highest heights."

Thursday, October 9, 2025, 8:00 p.m.

Friday, October 10, 2025, 11:00 a.m.

Saturday, October 11, 2025, 8:00 p.m.

Sunday, October 12, 2025, 2:00 p.m.

Paul Jacobs

The Music Center's Walt Disney Concert Hall

Experience "an obliterating performance by one of the major musicians of our time" (*The New Yorker*) when Paul Jacobs--the only organist ever to win a Grammy® Award--returns to The Music Center's Walt Disney Concert Hall.

Sunday, October 12, 2025, 7:30 p.m.

LA Phil Gala: Gustavo's Fiesta

The Music Center's Walt Disney Concert Hall

Gustavo Dudamel's final season as LA Phil music and artistic director kicks off with a can't-miss gala concert curated by the maestro himself. Dudamel selects some of his favorite collaborators and music for this celebratory evening. All proceeds from the LA Phil Gala Concert benefit the Los Angeles Philharmonic and its learning and community programs.

Tuesday, October 14, 2025, 7:00 p.m.

Yunchan Lim

The Music Center's Walt Disney Concert Hall

After performing back-to-back summers at the Hollywood Bowl, the youngest-ever winner of the Van Cliburn International Piano Competition makes his Walt Disney Concert Hall debut.

Thursday, October 16, 2025, 8:00 p.m.

Ivan Lins Quartet

The Music Center's Walt Disney Concert Hall

In his distinctive take on jazz, pianist Ivan Lins blends the rhythmic swing of traditional samba with sophisticated melodies, making fans of everyone from Ella Fitzgerald to Quincy Jones to George Benson. Along with his quartet, Lins performs Brazilian jazz from throughout his career, including tracks from his 2024 collection *My Heart Speaks*, his Latin Grammy®-nominated retrospective.

Friday, October 17, 2025, 8:00 p.m.

Los Fabulosos Cadillacs

The Music Center's Walt Disney Concert Hall

Los Fabulosos Cadillacs are a force in Latin American music. Over the course of their career, they have constantly evolved, moving through and incorporating sounds from the worlds of ska, reggae, rap, rock and salsa. There is, quite simply, nobody who sounds like them--who else could collaborate with everyone from Celia Cruz and Rubén Blades to Mick Jones of The Clash? The Grammy® and Latin Grammy® winners celebrate their 40th anniversary with a career-spanning concert at The Music Center's Walt Disney Concert Hall.

Saturday, October 18, 2025, 8:00 p.m.

Sunday, October 19, 2025, 7:30 p.m.

Boz Scaggs

The Music Center's Walt Disney Concert Hall

Boz Scaggs' mix of rock, blues and R&B--not to mention his love of heart-aching ballads--made him a star in the 1970s. His dedication to exploring the worlds of jazz, southern rock and more has made him a popular live act ever since. This is a terrific opportunity to see the singer of hits like "Lido Shuffle," the Grammy®-winning "Lowdown" and the tender "We're All Alone" in the intimate environment of The Music Center's Walt Disney Concert Hall.

Saturday, October 25, 8:00 p.m.

An Evening with Itzhak Perlman

The Music Center's Walt Disney Concert Hall

The longtime reigning virtuoso of the violin makes another highly anticipated appearance in L.A. with his long-standing musical partner, leading an intimate multimedia experience of live music, personal anecdotes and rarely-seen home videos.

Tuesday, October 28, 2025, 8:00 p.m.

Jacob Collier

The Music Center's Walt Disney Concert Hall

Jacob Collier's ineffable creativity has resulted in seven Grammy® wins and an astoundingly varied and vibrant list of collaborators. Following the release of the fourth and final album in his *Djesse* series, the gifted young artist makes his solo Walt Disney Concert Hall debut.

Wednesday, October 29, 2025, 8:00 p.m.

Nicole Scherzinger

The Music Center's Walt Disney Concert Hall

Whether she's starring in *Sunset Boulevard* on Broadway, appearing in *Moana 2*, scoring hits like "Heartbeat" and "Don't Hold Your Breath," or throwing it back to her days in the Pussycat Dolls, Tony® Award winner and Grammy® nominee Nicole Scherzinger is not to be missed. She performs music from throughout her career at her Walt Disney Concert Hall debut.

Thursday, October 30, 2025, 8:00 p.m.

Halloween Organ, Film & Music

The Music Center's Walt Disney Concert Hall

Clark Wilson transports us back to 15th-century Paris with a spine-tingling organ accompaniment to *The Hunchback of Notre Dame*. Lon Chaney stars as Quasimodo in the 1923 silent film remembered as Universal Studio's smash-hit "super jewel"--the company's largest, most expensive and top-priority production at the time.

Friday, October 31, 2025, 8:00 p.m.

Faye Webster with Orchestra

The Music Center's Walt Disney Concert Hall

Experience the dreamy indie-folk, alt-country and jazz R&B of Atlanta's Faye Webster, reimagined through stunning orchestral arrangements. In this special performance, Webster's masterful, confessional vocals will be accompanied by a 40-piece orchestra, bringing new depth and grandeur to songs from *I Know I'm Funny haha*, *Atlanta Millionaires*

Club and *Underdressed at the Symphony*. This is an ultra-rare opportunity to hear Webster's emotionally rich songwriting in the stunning surrounds of The Music Center's Walt Disney Concert Hall.

Saturday, November 1, 2025, 8:00 p.m.

Sunday, November 2, 2025, 7:30 p.m.

Mehta Leads Bruckner's Eighth

The Music Center's Walt Disney Concert Hall

Anton Bruckner's Eighth Symphony is defined by extremes--at times bombastic, dissonant and soaring and, at others, to quote Zubin Mehta, "deeply Romantic" and lyrical in a way that "will break your heart." Bruckner constructed massive musical architecture that invites listeners to look upward in sublime contemplation, and his Eighth is his most towering cathedral of symphonic ideas for its length and orchestral scale. Zubin Mehta has been studying Bruckner and the Eighth for seven decades, making this a rare opportunity to experience the symphony in all its maximalist glory.

Friday, November 7, 2025, 8:00 p.m.

Saturday, November 8, 2025, 2:00 p.m.

Sunday, November 9, 2025, 2:00 p.m.

Symphonies for Youth

The Music Center's Walt Disney Concert Hall

Guests can discover the colorful personalities of the Los Angeles Philharmonic's woodwinds as they take center stage in a concert full of vibrant works by Dvořák, Stravinsky and four distinct yet influential American composers. This is the chance to hear the famously sassy clarinet opening from *Rhapsody in Blue*, the bubbly flutes and oboes of the *New World* and a warm and bluesy blend of winds in Still's most popular work--plus, more music to spark young imaginations! Guest can arrive an hour early, at 10 a.m., for a range of exciting activities that change to fit the theme of each performance. Children and families can enjoy self-guided art activities and fun for all ages throughout the space. This is a morning of musical celebration that will stay with children for a lifetime. This 45-minute concert is recommended for children ages 5 to 11.

Saturday, November 8, 2025, 11:00 a.m.

Saturday, November 22, 2025, 11:00 a.m.

Recovecos: Angélica Negrón & Lido Pimienta

The Music Center's Walt Disney Concert Hall

Recovecos, curated by Angélica Negrón, is a Green Umbrella program highlighting the music of Caribbean and Latin American composers exploring the many physical and intangible spaces of memory, nostalgia, labor, play, catharsis, longing, joy and healing. *Recovecos* translates to "nooks" or "hidden corners." This concert will examine the obscured spaces, twists and turns that arise when creating a sense of belonging in two places simultaneously, especially when displaced from home. One of *The Washington Post's* 2022 "Composers and Performers to Watch," Raquel Acevedo Klein makes her Walt Disney Concert Hall debut with the LA Phil New Music Group, conducting a brand-new arrangement of Darian Donovan Thomas' "textural, synth-drenched, and ambient reimagining" of "Volver, Volver"--the Mexican ranchera song by Fernando Maldonado.

Colombian Canadian singer-songwriter Lido Pimienta lends her "irrepressible confidence" (*Pitchfork*) and voice to her own world-premiere piece as well as Negrón's powerful "Arquitectura." Based on a poem by Puerto Rican writer Amanda Hernández, "Arquitectura" is a musical illustration of how women build, nurture and create spaces of belonging, via glittering splashes of percussion and woodwinds.

"Pasemisí, Pasemisá" kicks off the concert with a playful and nostalgic blend of styles that defined composer Christian Quiñones' childhood in Puerto Rico--reggaetón, 80s music, hip hop and rock. Also on the program is Tania León's Cuban dance-inspired "Toque," a wind quintet by LA Phil National Composers Intensive alum Juan Andrés Vergara,

and "I'm Right Here" by Natalie Joachim, a Haitian American composer with "a fresh and invigorating cross-cultural voice" (*The Nation*).

Tuesday, November 11, 2025, 8:00 p.m.

Mozart, Ravel & Pintscher

The Music Center's Walt Disney Concert Hall

A pair of Ravel's impressionistic masterworks bookend this era spanning concert, led by the prodigious Matthias Pintscher. The enchanting *Mother Goose Suite* begins the evening amid magical pagodas and fairy gardens. The concert concludes with his dazzling and dizzying *La Valse*, a masterful juxtaposition of the elegance and violence of 19th-century imperial society.

In between, the incomparable Emanuel Ax joins the LA Phil for Mozart's sublime Piano Concerto No. 25. "I think there's a grandeur about this piece," says Ax, from its stately opening to its lyrical slow movement Ax describes as "pure magic" to the finger-twisting finale. Pintscher, one of the most exciting compositional voices of his generation, leads the L.A. premiere of his work *neharot*, a search for light in the midst of troubled times.

Thursday, November 13, 2025, 8:00 p.m.

Friday, November 14, 2025, 11:00 a.m.

Sunday, November 16, 2025, 2:00 p.m.

Patti Smith and her band

The Music Center's Walt Disney Concert Hall

In the fall of 1975, Patti Smith gathered her band in Electric Lady Studios in New York City to record her debut album *Horses*. Released on November 10 by Arista Records, it has come to be regarded as a seminal and landmark recording that continues to have resonance and relevance for succeeding generations of musicians and artists. Now, 50 years later, Smith will honor the longevity and lasting influence of the album with a series of special shows performing *Horses* in its entirety. She will be accompanied by two members of the original group, Lenny Kaye and Jay Dee Daugherty, along with keyboardist/bassist Tony Shanahan, who was a part of her band for 30 years. Jackson Smith also joins on guitar.

Saturday, November 15, 2025, 8:00 p.m.

Brahms Strings

The Music Center's Walt Disney Concert Hall

Experience big performances on a more intimate scale when musicians from the LA Phil perform chamber music in small ensembles. Come early and enjoy a complimentary glass of wine before the performance.

Tuesday, November 18, 2025, 8:00 p.m.

Elgar's *Enigma*

The Music Center's Walt Disney Concert Hall

Elgar's *Enigma Variations* contain one of the most fascinating mysteries in British classical music. Consisting of a theme and 14 variations—some dark and searching, others playful and assertive—the orchestral work builds upon a wistful theme that was written as a countermelody to an unknown piece that Elgar never shared. A century later, no one has cracked the code to the secret tune. Roberto González-Monjas opens the program with another set of variations, this time by Korngold, overflowing with golden harmonies and a folkish warmth. Sheku Kanneh-Mason, "a cellist so talented it is simply outrageous" (*The Courier and Evening Telegraph*), reunites with the LA Phil for the world premiere of an Edmund Finnis concerto. After working together on Kanneh-Mason's 2022 album *Song*, the cellist described the

British composer's work as "distinctive in character and perfectly written for the cello."

Friday, November 21, 2025, 8:00 p.m.

Saturday, November 22, 2025, 8:00 p.m.

Sunday, November 23, 2025, 2:00 p.m.

Los Angeles Master Chorale

Two Titans | The Music of Beethoven and Verdi

The Music Center's Walt Disney Concert Hall

The Los Angeles Master Chorale begins its 2025 - 2026 season featuring Beethoven's *Mass in C major, Op. 86* and Verdi's *Four Sacred Pieces*--monumental works that embody themes of spiritual devotion, human empathy and the search for solace in times of uncertainty. Beethoven's *Mass in C major, Op. 86*, with its grandeur and intricate choral harmonies, reflects a deep sense of reverence and aspiration. Similarly, Verdi's *Four Sacred Pieces*, written in the composer's later years, explores themes of gratitude, redemption and divine presence. Parts of Beethoven's *Mass in C major, Op. 86* premiered on the same legendary concert as his 5th and 6th Symphonies and his 4th Piano Concerto, making that the most "stacked" program in the history of music. Verdi wrote the *Four Sacred Pieces* as he was putting the finishing touches on his masterpieces *Otello* and *Falstaff*. Of the four pieces, Verdi liked the *Te Deum* so much that he reportedly wanted to be buried with the score.

Sunday, October 5, 2025, 7:00 p.m.

LA Sings! What a Beautiful City

The Music Center's Walt Disney Concert Hall

The Master Chorale's iconic mega sing-along event is a chance to unite us all in song. As the largest professional choir in the country, the Chorale is dedicated to transforming L.A. into a city of singers and nurturing our vibrant choral ecosystem. Led by Grant Gershon and MUSE/IQUE Artistic & Music Director Rachael Worby, *What a Beautiful City* at The Music Center's Walt Disney Concert Hall will celebrate the tapestry of voices that makes our treasured city so beautiful.

Sunday, November 9, 2025, 7:00 p.m.

Before and After Nature

The Music Center's Walt Disney Concert Hall

Grammy Award®-winner, Oscar®-nominee and Pulitzer Prize-winning composer David Lang's *before and after nature* is a meditation on the natural world, both before human existence and after humans are gone. Lang met with scholars, faculty and students in Stanford University's Doerr School of Sustainability and with the Doerr-affiliated Environmental Justice Working Group to gain insight and inspiration. He combined what he learned with his own readings from the past 50 years of environmental thinking and wrote his own texts that explore the different ways we define and understand nature. He set these texts for voices and the groundbreaking musical ensemble Bang on a Can All-Stars and enlisted video pioneer Tal Rosner to invent a way to visualize the meanings of the music in video and projection. *before and after nature* received its world premiere performance in February 2025 at Stanford University with the Bang on a Can All-Stars, Grant Gershon and Master Chorale singers.

Sunday, November 16, 2025, 7:30 p.m.

Grand Ave Arts: All Access

Grand Ave Arts: All Access

Various Locations Along Grand Avenue, from Temple to 6th Street

One of L.A.'s longest-running, free open house experiences for arts and culture exploration in Downtown L.A., *Grand Ave Arts: All Access* returns for the 9th annual celebration. Angelenos and visitors of all ages are welcome to explore a

day of free arts workshops, thrilling performances, unforgettable tours and interactive events along the one-mile stretch of DTLA's cultural corridor.

Saturday, October 25, 2025, 11:00 a.m. - 4:00 p.m.

****Programs and artists subject to change.***

ABOUT THE MUSIC CENTER

As L.A.'s performing arts center, The Music Center convenes artists, communities and ideas with the goal of deepening the cultural lives of every resident in Los Angeles County. The \$80 million non-profit performing arts organization has two divisions: TMC Arts and TMC Ops. TMC Arts, The Music Center's programming engine, provides year-round programming inside The Music Center's four theatres, on Jerry Moss Plaza, outside at Gloria Molina Grand Park--a 12-acre adjacent green space--in schools and other locations all over Los Angeles County. TMC Arts presents world-class dance with *Glorya Kaufman Presents Dance at The Music Center*, free and low-cost public concerts and events, live and digital K-12 arts education programs, workshops, performances, interactive experiences and special events. TMC Ops manages the theatres, the Plaza and Gloria Molina Grand Park, which comprise \$3 billion in county assets, on behalf of the County of Los Angeles. The Music Center is also home to four renowned resident companies--Center Theatre Group, Los Angeles Master Chorale, LA Opera and LA Phil. For more information, visit musiccenter.org. Follow The Music Center on social media @MusicCenterLA.

ABOUT GLORIA MOLINA GRAND PARK

A vibrant outdoor gathering place, Gloria Molina Grand Park is a beautiful public park for the entire community in Los Angeles County. With expansive green space for gatherings large and small, Gloria Molina Grand Park celebrates the county's cultural vitality and is host to community events, cultural experiences, holiday celebrations and many other activities that engage and attract visitors from all communities. The 12-acre Gloria Molina Grand Park, which celebrated its 10th anniversary in 2022, stretches from The Music Center on the west to City Hall on the east and is easily accessible by Metro via the B/D (formerly Red/Purple) line to the Civic Center/Grand Park station. The park was named one of American Planning Association's 10 "Great Public Spaces" in the U.S. for 2013. Working closely with the county, The Music Center is responsible for all operations and programming for the park. For more information, visit grandparkla.org. Follow Gloria Molina Grand Park on Instagram, X, Twitch, TikTok, Spotify and Mixcloud (@grandpark_la) as well as YouTube and Facebook (@grandparkLosAngeles).

ABOUT CENTER THEATRE GROUP

Center Theatre Group, one of the nation's preeminent arts and cultural organizations, is Los Angeles' leading not-for-profit theatre company, which, under the leadership of Artistic Director Snehal Desai, Managing Director / CEO Meghan Pressman, and Producing Director Douglas C. Baker, programs the Mark Taper Forum and the Ahmanson Theatre at The Music Center in Downtown Los Angeles, and the Kirk Douglas Theatre in Culver City. Center Theatre Group is one of the country's leading producers of ambitious new works through commissions and world premiere productions and a leader in interactive community engagement and education programs that reach across generations, demographics, and circumstances to serve Los Angeles. Founded in 1967, Center Theatre Group has produced more than 700 productions across its three stages, including such iconic shows as *Zoot Suit*; *Angels in America*; *The Kentucky Cycle*; *Biloxi Blues*; *Twilight: Los Angeles, 1992*; *Children of a Lesser God*; *Curtains*; *The Drowsy Chaperone*; *9 to 5: The Musical*; and *Bengal Tiger at the Baghdad Zoo*. CenterTheatreGroup.org

ABOUT LA OPERA

Los Angeles is a city of enormous diversity and creativity, and LA Opera is dedicated to reflecting that vibrancy by redefining what opera can be. Through imaginative new productions, world premiere commissions, and inventive performances that preserve foundational works while making them feel fresh and compelling, LA Opera has become one of America's most exciting and ambitious opera companies. In addition to its mainstage performances at the Dorothy Chandler Pavilion, the company explores unusual repertoire each season through the LA Opera *Off Grand* initiative, featuring performances in a variety of venues throughout Los Angeles. The LA Opera *Connects* initiative offers a robust variety of educational programming and community engagement offerings that reaches people throughout every corner of Los Angeles County. Learn more at LAOpera.org.

ABOUT THE LA PHIL

Under the leadership of Music & Artistic Director Gustavo Dudamel, the LA Phil offers live performances, media initiatives and learning programs that inspire and strengthen communities in Los Angeles and beyond. The Los Angeles Philharmonic orchestra is the foundation of the LA Phil's offerings, which also include a multi-genre, multidisciplinary presenting program and such youth development programs as YOLA (Youth Orchestra Los Angeles). Performances are offered on three historic stages--Walt Disney Concert Hall, the Hollywood Bowl, and The Ford--as well as through a variety of media platforms. In all its endeavors, the LA Phil seeks to enrich the lives of individuals and communities through musical, artistic and learning experiences that resonate in our world today.

ABOUT THE LOS ANGELES MASTER CHORALE

The Grammy™ Award-winning Los Angeles Master Chorale is the "the finest-by-far major chorus in America" (*Los Angeles Times*) and a vibrant cultural treasure. Hailed for its powerful performances, technical precision, and artistic daring, the Master Chorale is led by Grant Gershon, Kiki & David Gindler Artistic Director. Celebrating its 60th anniversary in the 2024/25 season, the Master Chorale reaches over 175,000 people a year through its concert series at Walt Disney Concert Hall, international touring of innovative works, commissions, recordings, and community education programs. The mission of the Master Chorale is to share the traditional and evolving spectrum of choral music with the widest possible audience.

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