

SEPTEMBER 12, 2024

'Fall' in Love with the Arts in Downtown L.A.! The Music Center Announces An Abundant Fall Season Overflowing with Dance, Music, Theatre and Art-Making Experiences For All

LOS ANGELES (September 12, 2024) - Bountiful arts adventures take center stage this fall in Downtown L.A.! **The Music Center** and its TMC Arts programming division, its resident company campus partners--**Center Theatre Group**, **LA Opera**, **LA Phil** and the **Los Angeles Master Chorale**--and **Gloria Molina Grand Park** are brimming this fall season with exciting and unique experiences for Angelenos and visitors of all ages. From beloved operas and world-class musicians to cultural gatherings and a dance residency performed for the first time in The Music Center's Mark Taper Forum, L.A.'s performing arts center will be the consummate destination to 'fall' in love with the arts.

"The fall is an exhilarating time at The Music Center with the launch of new seasons and the premiere of distinctive groundbreaking works. From AI-inspired art installations to stage productions featuring Deaf actors, and from iconic Grammy®-winning musicians to fabled operas reimagined for the 21st century, The Music Center offers something to delight and inspire Angelenos of all ages," said Rachel S. Moore, president and CEO of The Music Center. "As The Music Center's hallmark 60th year winds down, I invite everyone to discover--or rediscover--your performing arts center and the array of unique, diverse artistic experiences The Music Center campus offers during the next several months. Feel the joy in Downtown L.A. at The Music Center!"

To view a complete list of fall events at The Music Center, visit musiccenter.org/fallidays.

TMC ARTS

- **The Music Center Presents: A More Than Human Tongue**
Now through November 3
Jerry Moss Plaza at The Music Center

Explore the fusion of ancestral practices and AI--in less than an hour--with a unique art residency featuring two groundbreaking experiences that showcase the profound ways AI interacts with our ancestral pasts and our present minds and reshapes how we understand our future. The experience includes *One Who Looks at the Cup*, a coffee grounds reading culminating with AI-generated predictions to participants' questions, and *Voice in My Head*, a listening session of one's own voice transmitted through earbuds.

Thursdays and Fridays: 4:30 - 8:00 p.m.

Saturdays and Sundays: 1:00 - 8:00 p.m.

- **The Music Center's Black Bar Social**
The Music Center's Dorothy Chandler Pavilion

An homage to the black-colored bar countertops found inside The Music Center's iconic Dorothy Chandler Pavilion, *The Music Center's Black Bar Social* invites the public to a series of monthly free speakeasy-style social gatherings, held every second Tuesday from May to October, designed to spark imagination and start conversations about the future of Los Angeles. Guests will engage in discussions in response to a provocation from a featured provocateur (an artist, culture maker or community partner) who will design a creative experience blending innovations in science, technology, emergent culture and social movements.

Tuesdays: September 17 and October 8, 6:00 - 9:00 p.m.

- **Cultural Activities in Honor of Indigenous Peoples Day**
Jerry Moss Plaza at The Music Center

The Music Center, in partnership with **The Chapter House**, invites Angelenos and visitors of all ages to experience two Saturdays of Indigenous joy and celebration which will include a marketplace with vendors, workshops offering hands-on learning with artists and culture bearers, visual artwork, music, and live performances that feature the rich cultural heritage and contemporary expressions of Indigenous

communities. These events are by, with and for Indigenous Peoples and supported in part by the County of Los Angeles' Anti-Racism, Diversity, and Inclusion Initiative; the L.A. County Department of Arts and Culture, and the L.A. City/County Native American Indian Commission. All are welcome to celebrate!

Saturday, October 12, 2:00 - 6:00 p.m.

Saturday, October 19, 11:00 a.m. - 4:00 p.m.

- ***IndieCade + The Music Center: Night Games***
Jerry Moss Plaza at The Music Center

For the second consecutive year, The Music Center and **IndieCade**, the premier annual celebration of independent games and developers, join forces to bring to life IndieCade's free signature gaming event *Night Games*. A highly popular extravaganza among gaming enthusiasts that showcases the creativity and innovation of the indie game community, *Night Games* will be held outside on Jerry Moss Plaza at The Music Center over two days.

Friday, November 15, 6:00 - 10:00 p.m.

Saturday, November 16, 6:00 - 10:00 p.m.

- ***Gloria Kaufman Presents Dance at The Music Center: Urban Bush Women***
The Music Center's Mark Taper Forum

The Music Center launches its 22nd dance season with **Urban Bush Women** (UBW), making its Music Center debut. UBW builds upon a repertoire of bold, life-affirming dance works with *SCAT!... The Complex Lives of Al & Dot, Dot & Al* Zollar. This new dance-driven jazz club spectacular tells the story of two people making their way from the Great Migration to Kansas City in the mid-20th century after World War II--an era when Black businesses were booming--to the present. Performed with a live band on stage, and set to an original jazz score by Craig Harris, this West Coast premiere tells the powerful journey of what happens when aspiration encounters the harsh reality of American life in the 1940s and 1950s. Angelenos are in for a rare treat as UBW becomes the first dance troupe in The Music Center's 60-year history to perform at The Music Center's Mark Taper Forum.

Friday, November 22, 7:30 p.m.

Saturday, November 23, 2:00 p.m.

Saturday, November 23, 7:30 p.m.

Sunday, November 24, 2:00 p.m.

- ***The Music Center Tours***
Meet at The Music Center's Walt Disney Concert Hall, 111 S. Grand Ave., Los Angeles 90012

The Music Center offers free tours of its theatres and campus throughout the year led by volunteer Music Center docents, the Symphonians. The 90-minute tours encompass The Music Center's Dorothy Chandler Pavilion, Ahmanson Theatre, Mark Taper Forum and Walt Disney Concert Hall along with Jerry Moss Plaza. Docents share details of each theatre's history and architecture, while highlighting the many pieces of artwork, sculptures, tapestries, paintings and antiques from across the globe, which date back to the 17th century. Guests obtain an insider perspective on the history of the campus and Downtown Los Angeles through shared stories collected through The Music Center's 60 years as the heart of Los Angeles County's cultural life. The free tours begin in the Grand Lobby of Walt Disney Concert Hall.

Tuesdays thru Fridays, 11:00 a.m.

Saturdays and Sundays, 10:15 a.m.

GLORIA MOLINA GRAND PARK

- ***Gloria Molina Grand Park's Sunday Sessions***
Gloria Molina Grand Park's Performance Lawn

Celebrating L.A.'s contribution to the globally embraced art form of House music, the free summer outdoor dance party series will showcase the 25th anniversary of the park's longtime community partner **dublab** with Salon Recordings. The best House music artists convene in L.A.'s central gathering place to relive the memories, praise the art makers and connect members of the community to one another with dance and music as the centerpiece. Picnicking is encouraged. Food and beverages will be available for purchase; cocktails may be purchased with a valid I.D. No outside alcohol is permitted in the park.

Sunday, September 15, 3:00 - 8:00 p.m.

- ***Gloria Molina Grand Park's Pink Week***
Gloria Molina Grand Park's Grand Ave. And Hill St.

With October designated as Breast Cancer Awareness Month, Gloria Molina Grand Park will collaborate with local and global organizations during the first week of October to increase awareness and provide access to

breast cancer screenings and other health resources. The week will also feature a special drone show, developed by Grizzly Drone Entertainment, highlighting cancer prevention and awareness.

Tuesday, October 1, through Sunday, October 6

Event Times TBD

- **Gloria Molina Grand Park's Downtown Día de los Muertos**
Gloria Molina Grand Park between Grand Ave. and Hill St.

Gloria Molina Grand Park will showcase a public art installation in DTLA honoring Angelenos' longtime customs and traditions of the Day of the Dead celebration. The *park for everyone* will be a unified space for 15 days, where visitors can explore 20 beautiful altars created by professional artists and local organizations honoring those who have passed. Parkgoers can also contribute to the community altar depicting the theme "Finding Peace Through Memories and Hope for the Future," curated by renowned artist Consuelo G. Flores. For the first time in the park's history, the opening ceremonies will take place over two days, which includes live poetry recitals, music performances, Día de los Muertos-inspired workshops, face painting, delicious food trucks, bilingual art activities and a Sunday parade. A free outdoor film screening, in partnership with the **GuadaLajara Film Festival** (GLAFF) will cap off the 15-day celebration.

Saturday, October 19, through Saturday, November 2, 8:00 a.m. - 9:00 p.m.

- **Gloria Molina Grand Park's Wellness Break**
Gloria Molina Grand Park's Performance Lawn

Gloria Molina Grand Park's popular yoga series is back! Experience movement, restoration and reinvigoration--in less than an hour--with in-person yoga sessions at the park.

Wednesdays and Fridays, beginning September 6, Noon - 12:45 p.m. (In Person)

****On-demand wellness classes available 24 hours a day online at grandparkla.org***

CENTER THEATRE GROUP

- **Duel Reality**
The Music Center's Ahmanson Theatre

The 7 Fingers (also known as Les 7 doigts de la main) makes their Center Theatre Group (CTG) debut, featuring their signature electrifying--and endearing--mix of circus, theatre, illusion, music and dance. The circus troupe's latest piece is an acrobatic tour-de-force for all ages inspired by the star-crossed tale of *Romeo and Juliet*. Imagine a world where star-crossed lovers are circus stars, their love story unfolding through graceful and death-defying acrobatics. In an epic, cirque-infused performance that dazzles the senses and stirs the heart, two feuding families engage in a battle of skill, each competition more daring than the last, while a pair of star-crossed lovers struggles to escape the showdown. They are fierce players, but do they care who wins or loses if playing the game can bring them closer together?

September 11 - 22

Wednesdays through Fridays, 8:00 p.m.

Saturdays, 2:00 p.m. and 8:00 p.m.

Sundays, 1:00 p.m. and 6:30 p.m.

- **Green Day's American Idiot**
The Music Center's Mark Taper Forum

Slinging razor guitars, thundering drums and an anti-hero named Johnny are not the prelude of typical entries in the canon of musical theatre; yet these elements herald a groundbreaking American musical all the same, with the burning passion of characters who yearn for something more, songs bursting with emotion and a story that dares you to feel, celebrate and hope. The music of Green Day and the lyrics of lead singer Billie Joe Armstrong captured the zeitgeist of a generation with a Grammy Award®-winning multi-platinum album, which is currently celebrating its 20th anniversary. Directed by CTG Artistic Director Snehal Desai and produced in collaboration with Deaf West Theatre, *American Idiot* puts those raw emotions front and center, and features an ensemble of both Deaf and hearing actors performing simultaneously in American Sign Language and spoken English in a highly theatrical and thoroughly satisfying rock opera that burns up the stage.

October 2 - November 10

Tuesdays through Fridays, 8:00 p.m.

Saturdays, 2:30 p.m. and 8:00 p.m.

Sundays, 1:00 p.m. and 6:30 p.m.

LA OPERA

- **Madame Butterfly**
The Music Center's Dorothy Chandler Pavilion

Lights, camera, action: An American officer in turn-of-the-century Japan wants a bride, and a greedy marriage broker obliges, assuring him that the union can be easily dissolved. The innocent Cio-Cio-San believes they are in love, even as Lt. Pinkerton moves on. For three years, Cio-Cio-San fights off rising debts and new suitors, refusing to believe she has been abandoned. But when their long-awaited reunion finally arrives, the lieutenant isn't alone--and he isn't here for her. *End scene.* Directed by the Goya Award-winning Mario Gas, this stunning production gets a cinematic twist as all the action takes place on a 1930s film set. Korean soprano Karah Son reprises her signature role as Puccini's tragic heroine trying to find her way in a world dominated by men. Tenor Jonathan Tetelman is the callous Pinkerton, with Hyona Kim as Suzuki, Cio-Cio-San's devoted maid who sees right past Pinkerton's gentlemanly facade, and Michael Sumuel as Sharpless, the sympathetic American consul. James Conlon, "the most accomplished music director currently working on the podium of an American opera house" (*Opera News*), opens the season conducting Puccini's poignant and unforgettable score.

Saturday, September 21, 6:00 p.m.

Thursday, September 26, 7:30 p.m.

Sunday, September 29, 2:00 p.m.

Saturday, October 5, 7:30 p.m.

Wednesday, October 9, 7:30 p.m.

Sunday, October 13, 2:00 p.m.

- **Romeo and Juliet**
The Music Center's Dorothy Chandler Pavilion

Two feuding families rule Verona, with the Montagues and Capulets each determined to write their victory in blood. A chance meeting between Romeo Montague and Juliet Capulet sparks a forbidden romance, but it wouldn't be a Shakespearean tragedy without... well... tragedy. Famed Venezuelan conductor Domingo Hindoyan and LA Opera's very own Resident Conductor Lina González-Granados lead Gounod's romantic score, studded with one gorgeous love duet after another. Rising stars Amina Edris and Duke Kim make their house debuts as opera's favorite star-crossed lovers, with Justin Austin in his company debut as Mercutio and company favorite Craig Colclough as Lord Capulet. Enter a sensuous, elegant world of vengeful duels and young love as this fan favorite returns to LA Opera for the first time since 2011.

Saturday, November 2, 7:30 p.m.

Sunday, November 10, 2:00 p.m.

Thursday, November 14, 7:30 p.m.

Sunday, November 17, 2:00 p.m.

Wednesday, November 20, 7:30 p.m.

Saturday, November 23, 7:30 p.m.

LA PHIL

- **ANOHNI and the Johnsons: It's Time To Feel What's Really Happening**
The Music Center's Walt Disney Concert Hall

In 2023, ANOHNI released *My Back Was a Bridge For You to Cross*, her first album in seven years and the first with her band the Johnsons since 2010's *Swanlights*. Following a series of performances in the U.K. and Europe, ANOHNI and the Johnsons return to the U.S. on their first tour in 14 years.

Friday, September 27, 8:00 p.m.

Saturday, September 28, 8:00 p.m.

- **LA Phil Gala Concert: Dudamel & Lang Lang**
The Music Center's Walt Disney Concert Hall

Kicking off the 2024-2025 season with the LA Phil's annual gala concert, Gustavo Dudamel joins forces with legendary pianist Lang Lang for a glittering evening featuring Rachmaninoff's dramatic and lush Piano Concerto No. 2 as well as Alberto Ginastera's *Estancia*, which Dudamel and baritone Gustavo Castillo recorded with the LA Phil in a recent Grammy®-nominated album.

Tuesday, October 1, 7:00 p.m.

- **A Midsummer Night's Dream with Dudamel**
The Music Center's Walt Disney Concert Hall

The Music Center's Walt Disney Concert Hall transforms into Shakespeare's magical forest when Gustavo

Dudamel leads Mendelssohn's whimsical incidental music. Complete with video projections setting the scene and Spanish actress María Valverde narrating, the music offers drama, fairies and more than a little comedy. Dudamel has called Gabriela Ortiz "one of the most important composers in the world" for her distinct use of rhythm and harmonic colors. Alisa Weilerstein performs the world premiere of the Mexican composer's new Cello Concerto.

Thursday, October 3, 8:00 p.m.

Friday, October 4, 11:00 a.m.

- **Wynonna Judd**

The Music Center's Walt Disney Concert Hall

Wynonna Judd is one of the most celebrated artists in country music history. Both as a solo musician, and as one-half of The Judds with her mother Naomi, she has scored hits that have resonated well beyond the country music world, including *Tell Me Why* and the timeless anthem *No One Else on Earth*. Be there when the five-time Grammy® winner, whom *Rolling Stone* once called "the greatest female country singer since Patsy Cline," makes her debut at The Music Center's Walt Disney Concert Hall.

Friday, October 4, 8:00 p.m.

- **On Dissonance (An Evening of Classical, Symphonic and Opera Works)**

Eldorado Ballroom Curated by Solange Knowles for Saint Heron

The Music Center's Walt Disney Concert Hall

Featuring the works of Julia Perry, Patrice Rushen and Solange Knowles, *Eldorado Ballroom* takes an unconventional approach to honoring the evolving expressions of experimental and transcendent live performance across the decades. Knowles' dedication to celebrating and preserving the legacies of Black artists through Saint Heron is evident in a lineup that features both contemporary and historic innovators whose work has deeply influenced music and performance art. Through *Eldorado Ballroom's* three-part concert series, the community will experience performances of homage and celebration, where the pioneering spirits of the past harmonize with the vibrant innovations of today's creators.

Thursday, October 10, 8:00 p.m.

- **Jason Moran & The Big Bandwagon**

The Music Center's Walt Disney Concert Hall

Pianist and composer Jason Moran is a risk-taker and trendsetter for new directions in jazz. In his program *James Reese Europe and the Harlem Hellfighters: From the Dancehall to the Battlefield*, Moran reflects on the legacy of an often-forgotten hero of Black music: ragtime pioneer and World War I hero James Reese Europe. Europe and his military ensemble, the Harlem Hellfighters, popularized the new spirit of jazz in a war-torn French nation fascinated with Black culture. And that is only the beginning of their story--their legacy has had an extraordinary impact on African American music over the past century of cultural and political change. Moran's program features his Bandwagon bandmates (bassist Tarus Mateen and drummer Nasheet Waits) plus a seven-piece horn section, contributions from artist/writer/director John Akomfrah and visuals from acclaimed cinematographer Bradford Young. It is a powerful examination that led the *Washington Post* to exclaim: "We already knew that Jason Moran is stunningly and profoundly original... Knowing it doesn't prepare one for the stark, sublime beauty of James Reese Europe and the Harlem Hellfighters."

Friday, October 11, 8:00 p.m.

- **Contrapuntal Counterpoints (Experiments in Funk, Soul, and Jazz)**

Eldorado Ballroom Curated by Solange Knowles for Saint Heron

The Music Center's Walt Disney Concert Hall

Celebrating the avant-garde pulse of funk, soul and jazz music that challenges the boundaries of genre, this show immerses itself in the visions of artists who are both architects and alchemists of their sonic realms. With experimental performances by the visionary singer-songwriter Bilal, a reunion by the genre-defying electronic duo J'Davey, and the Dallas-bred luminary Liv.e, the evening unveils a mosaic of creative brilliance. These cutting-edge artists come together to present their innovative contributions, demonstrating their role in pushing music to expanded horizons.

Saturday, October 12, 8:00 p.m.

- **Glory to Glory (A Revival For Spiritual and Devotional Art)**

Eldorado Ballroom Curated by Solange Knowles for Saint Heron

The Music Center's Walt Disney Concert Hall

Honoring artists who channel their musical crafts into the realms of faith and profound spiritual experience, this program venerates artists who have reimaged Black devotion and praise through various expressions in

spiritual music. Their work breathes new life into sacred traditions, blending contemporary elements with deep-rooted spirituality. Featuring performances by The GMWA Women of Worship Choir, organist Dominique Johnson featuring Moses Sumney, the choral and piano works of Mary Lou Williams performed by Artina McCain, and choir conducted by Malcom Merriweather.

Sunday, October 13, 7:30 p.m.

- **Mariza**

The Music Center's Walt Disney Concert Hall

There is no singer who embodies the sound of fado more completely than Mariza. The Portuguese musician was born in the same neighborhood that, 150 years prior, gave birth to the dramatic, expressive and intensely melancholy music that is now synonymous with the Iberian country. Mariza's ability to draw the deepest emotions from a song made her an instant star in Portugal, where she is beloved as an icon. Across her three-decade career, she has stretched fado's limits, combining it with jazz, flamenco, Latin jazz and influences from her mother's home country of Mozambique. Her "dark, rich, commanding contralto" (*Washington Post*) has led to collaborations with everyone from Lenny Kravitz to Gilberto Gil.

Saturday, October 19, 8:00 p.m.

- **From Mexico to Hollywood: Golden Age Cinema**

The Music Center's Walt Disney Concert Hall

An exciting program, co-curated by John Williams and Gustavo Dudamel, pairs musical selections from the rich history of Mexican cinema with highlights from Hollywood's silver screen.

Friday, October 25, 8:00 p.m.

Saturday, October 26, 8:00 p.m.

Sunday, October 27, 2:00 p.m.

- **Colburn Orchestra: Salonen, Sibelius, and Saariaho**

The Music Center's Walt Disney Concert Hall

LA Phil Conductor Laureate and composer Esa-Pekka Salonen returns to The Music Center's Walt Disney Concert Hall for an all-Finnish program featuring some of Sibelius' greatest hits. After an ethereal piece by Kaija Saariaho--a work dedicated to Salonen himself--the violin shines in Sibelius' brooding Violin Concerto, an expressive and technically challenging showcase for the instrument. The concert concludes with the soaring melodies and triumphant timbre of Sibelius's Second Symphony.

Saturday, October 26, 2:00 p.m.

- **Halloween Organ, Film & Music: *Nosferatu***

The Music Center's Walt Disney Concert Hall

Silent film specialist Clark Wilson returns for the annual Halloween concert at The Music Center's Walt Disney Concert Hall, performing a chilling, original organ score to the 1922 film *Nosferatu*--one of the most influential works in cinema and the horror genre--live to picture.

Thursday, October 31, 8:00 p.m.

- **Día de los Muertos with Dudamel**

The Music Center's Walt Disney Concert Hall

Gustavo Dudamel leads a festive exploration of Latin American music for Día de los Muertos with Villa-Lobos' progressive tour de force and Gabriela Ortiz's 2019 *Yanga*. Her work for orchestra, chorus and percussion ensemble is characterized by its use of African instruments and colorful, multilayered rhythms. Ortiz says, "[*Yanga*] speaks to the greatness of humanity when in search of equality and the universal right to enjoy freedom to the fullest." Revueltas' film score *La noche de los Mayas* digs deeper into Mexico's ancient culture brought into conversation with the modern world, bolting through thunderous, dynamic rhythms and a flute interlude based on a traditional Yucatan evening song. Within the music is what poet Octavio Paz describes as Revueltas' "deep-felt but also joyful concern for man."

Friday, November 1, 8:00 p.m.

Saturday, November 2, 8:00 p.m.

Sunday, November 3, 2:00 p.m.

- **Symphonies for Youth**

The Music Center's Walt Disney Concert Hall

The LA Phil's 45-minute interactive concerts introduce young audiences to symphonic music. Before each

concert, families are invited to participate in hands-on arts workshops.

Saturday, November 2, 11:00 a.m.

Saturday, November 9, 11:00 a.m.

- **Itzhak Perlman and Friends**

The Music Center's Walt Disney Concert Hall

A reigning virtuoso of the violin returns to The Music Center's Walt Disney Concert Hall with a distinguished group of collaborators: internationally celebrated pianists Jean-Yves Thibaudet and Emanuel Ax and the Juilliard String Quartet, who plays "magically, like a single four-voiced instrument" (*Broad Street Review*).

Wednesday, November 6, 8:00 p.m.

- **Dvořák & Bartók**

The Music Center's Walt Disney Concert Hall

While composing his austere Seventh Symphony, Dvořák said he hoped it would "make a stir in the world." And that, it did--becoming a critically acclaimed work among Romantic symphonies for its rumbling percussion and warm, lyrical spirit. Lorenzo Viotti--known for his deep musical interpretations and work inviting new audiences to concert halls in the digital age--makes his first appearance with the LA Phil, leading two more rhapsodic pieces steeped in Hungarian, Czech and Slovakian folk traditions. He guides Kodaly's passionate *Dances of Galánta* before Marc Bouchkov--also making his debut at The Music Center's Walt Disney Concert Hall--steps in to tackle each trill, scale and double stop of Bartók's Second Violin Concerto with precision and speed.

Friday, November 8, 8:00 p.m.

Saturday, November 9, 8:00 p.m.

Sunday, November 10, 2:00 p.m.

- **Behzod Abduraimov**

The Music Center's Walt Disney Concert Hall

"This is a pianist with an abundance of 'style and idea': both virtuoso command and individuality of voice," (*Gramophone*). The unrivaled Uzbek performer returns to L.A. for an evening of Florence Price, Prokofiev and Mussorgsky's vividly enticing *Pictures at an Exhibition*, which Abduraimov recorded in his 2021 critically acclaimed album he calls a "kaleidoscope of miniatures."

Wednesday, November 13, 8:00 p.m.

- **Hisaishi Leads *Pictures at an Exhibition***

The Music Center's Walt Disney Concert Hall

The multi-talented Joe Hisaishi has composed more than 100 film scores and is best known as the musical mind behind nearly all of famed Japanese animation director Hayao Miyazaki's films with Studio Ghibli, earning him widespread recognition and admiration for his scores' beloved and enduring status. As a composer for the concert hall, Hisaishi's musical voice is even more ambitious and distinct, honoring Japanese music traditions while drawing inspiration in everything from western symphonic tradition, jazz, pop to electronic, new age and minimalism. LA Phil harpist Emmanuel Ceysson gives the world premiere of Hisaishi's Harp Concerto under the composer's baton, and Hisaishi further explores his love of the instrument with his Adagio for Strings and Two Harps on Thursday and Sunday. Hisaishi then brings out the orchestral colors in Mussorgsky's *Pictures at an Exhibition* arranged by Ravel, which conjures its own Ghibli-esque sense of wonder by conjuring imagery of whimsical characters and surreal scenes.

Thursday, November 14, 8:00 p.m.

Friday, November 15, 8:00 p.m.

Sunday, November 17, 2:00 p.m.

- **Noon to Midnight Festival: Field Recordings**

The Music Center's Walt Disney Concert Hall

With the *Noon to Midnight Festival: Field Recordings*, guests will experience 12 hours of pop-up performances in every corner of The Music Center's Walt Disney Concert Hall. Ellen Reid curates the 2024 marathon that explores the musical movement of field recordings with bold ideas, cutting-edge performers, plus local food trucks and craft beers that make this a can't-miss party! *Noon to Midnight* is part of Getty's PST ART: *Art & Science Collide*.

Saturday, November 16, 12:00 p.m.

- **Doug Aitken's *Lightscape***

The Music Center's Walt Disney Concert Hall

Capping off the LA Phil's daylong new-music fest, *Noon to Midnight*, Grant Gershon leads the LA Phil New Music Group and the Los Angeles Master Chorale in the world premiere performance of *Lightscape*, an innovative multimedia artwork created by the artist Doug Aitken in collaboration with the Los Angeles Philharmonic and the Los Angeles Master Chorale. *Noon to Midnight* is part of Getty's PST ART: *Art & Science Collide*.

Saturday, November 16, 8:00 p.m.

- **Celebrating 30 Years with Martin Chalifour**
The Music Center's Walt Disney Concert Hall

Experience big performances on a more intimate scale when musicians from the LA Phil perform chamber music in small ensembles. Come early at 6:30 p.m. and enjoy a complimentary glass of wine before the performance.

Tuesday, November 19, 8:00 p.m.

- **Star Wars in Concert**
The Music Center's Walt Disney Concert Hall

Experience the entire *Star Wars* saga through specially edited film clips and the power of John Williams' unforgettable music, hosted by C-3PO himself!

Thursday, November 21, 8:00 p.m.

Friday, November 22, 8:00 p.m.

Saturday, November 23, 2:00 p.m.

Sunday, November 24, 2:00 p.m.

LOS ANGELES MASTER CHORALE

- **Sing Joyfully | 60th Anniversary Celebration Concert**
The Music Center's Walt Disney Concert Hall

The Los Angeles Master Chorale opens its 2024-2025 season with a cappella pieces from the Renaissance to present day. The concert opens with William Byrd's ebullient *Sing Joyfully*, and the Chorale will take Byrd at his word by joyfully singing choral showpieces by Anton Bruckner, Sergei Rachmaninoff and Juan Gutiérrez de Padilla. The second half of the program celebrates the 30th anniversary of Morten Lauridsen's classic *O Magnum Mysterium* (written for the Chorale), along with glorious music of Elinor Remick Warren, Moses Hogan and Leonard Bernstein, among many others.

Sunday, October 6, 7:00 p.m.

- **All You Need is Love | LA Sings!**
The Music Center's Walt Disney Concert Hall

The Master Chorale's 60th anniversary season continues with the launch of L.A. SINGS! As the largest professional choir in the country, the Chorale is dedicated to transforming L.A. into a city of singers and nurturing our vibrant choral ecosystem. Led by Grant Gershon and MUSE/IQUE Artistic & Music Director Rachael Worby, *All You Need Is Love* is a mega singalong at The Music Center's Walt Disney Concert Hall, celebrating Angelenos' ability to come together and find harmony in their differences. This marks the first collaboration between the Chorale and the highly innovative MUSE/IQUE, featuring the songs *Stand by Me*, *What a Wonderful World*, *Ain't No Mountain High Enough* and more, along with popular choral works. No singing experience required!

Sunday, November 10, 7:00 p.m.

- **Lightscape**
The Music Center's Walt Disney Concert Hall

A groundbreaking, multimedia collaboration between the artist Doug Aitken, the Los Angeles Master Chorale and the LA Phil, *Lightscape* is a multidisciplinary project centered on an original film/artwork with newly composed music that explores the idea of the West Coast moving into a rapidly escalating technological future. *Lightscape* is a large-scale film that will also exist as a series of original short films and pulses on social media. It will premiere with a live-to-picture performance at The Music Center's Walt Disney Concert Hall featuring Grant Gershon leading the Chorale with the LA Phil New Music Group, capping off the daylong new music fest, *Noon to Midnight*. It will move next to the Marciano Art Foundation as an installation with live musical activations for the duration of the Getty's PST ART: *Art & Science Collide*.

Saturday, November 16, 8:00 p.m.

GRAND AVE ARTS: ALL ACCESS

- **Grand Ave Arts: All Access**

Various Locations Along Grand Avenue, from Temple to 6th Street

One of L.A.'s longest-running, free open house experiences for arts and culture exploration in Downtown L.A. returns for the eighth annual celebration. Angelenos and visitors of all ages are welcome to explore a day of free arts workshops, thrilling performances, unforgettable tours and interactive events along the one-mile stretch of DTLA's cultural corridor.

Saturday, October 19, 11:00 a.m. - 4:00 p.m.

****Programs and artists subject to change.***

ABOUT THE MUSIC CENTER

The Music Center convenes artists, communities and ideas with the goal of deepening the cultural lives of every resident in Los Angeles County. Celebrating its 60th year in 2024, the \$80 million non-profit performing arts organization has two divisions: TMC Arts and TMC Ops. TMC Arts, The Music Center's programming engine, provides year-round programming inside The Music Center's four theatres, on Jerry Moss Plaza, outside at Gloria Molina Grand Park--a 12-acre adjacent green space--in schools and other locations all over Los Angeles County. TMC Arts presents world-class dance with *Glorya Kaufman Presents Dance at The Music Center*, free and low-cost public concerts and events, as well as live and digital K-12 arts education programs, workshops, performances, interactive experiences and special events. TMC Ops manages the theatres, the Plaza and Gloria Molina Grand Park, which comprise \$3 billion in county assets, on behalf of the County of Los Angeles. The Music Center is also home to four renowned resident companies--Center Theatre Group, Los Angeles Master Chorale, LA Opera and LA Phil. For more information, visit musiccenter.org and follow The Music Center on social media [@MusicCenterLA](https://twitter.com/MusicCenterLA).

ABOUT GLORIA MOLINA GRAND PARK

A vibrant outdoor gathering place, Gloria Molina Grand Park is a beautiful public park for the entire community in Los Angeles County. With expansive green space for gatherings large and small, Gloria Molina Grand Park celebrates the county's cultural vitality and is host to community events, cultural experiences, holiday celebrations and many other activities that engage and attract visitors from all communities. The 12-acre Gloria Molina Grand Park, which celebrated its 10th anniversary in 2022, stretches from The Music Center on the west to City Hall on the east and is easily accessible by Metro via the B/D (formerly Red/Purple) line to the Civic Center/Grand Park station. The park was named one of American Planning Association's 10 "Great Public Spaces" in the U.S. for 2013. Working closely with the county, The Music Center is responsible for all operations and programming for the park. For more information, visit grandparkla.org. Follow Gloria Molina Grand Park on Instagram, X, Twitch, TikTok, Spotify and Mixcloud (@grandpark_la) as well as YouTube and Facebook (@grandparkLosAngeles).

ABOUT CENTER THEATRE GROUP

Center Theatre Group, one of the nation's preeminent arts and cultural organizations, is Los Angeles' leading not-for-profit theatre company, which, under the leadership of Artistic Director Snehal Desai, Managing Director / CEO Meghan Pressman, and Producing Director Douglas C. Baker, programs the Mark Taper Forum and the Ahmanson Theatre at The Music Center in Downtown Los Angeles, and the Kirk Douglas Theatre in Culver City. Center Theatre Group is one of the country's leading producers of ambitious new works through commissions and world premiere productions and a leader in interactive community engagement and education programs that reach across generations, demographics, and circumstances to serve Los Angeles. Founded in 1967, Center Theatre Group has produced more than 700 productions across its three stages, including such iconic shows as *Zoot Suit*; *Angels in America*; *The Kentucky Cycle*; *Biloxi Blues*; *Twilight: Los Angeles, 1992*; *Children of a Lesser God*; *Curtains*; *The Drowsy Chaperone*; *9 to 5: The Musical*; and *Bengal Tiger at the Baghdad Zoo*. CenterTheatreGroup.org

ABOUT LA OPERA

Los Angeles is a city of enormous diversity and creativity, and LA Opera is dedicated to reflecting that vibrancy by redefining what opera can be. Through imaginative new productions, world premiere commissions, and inventive performances that preserve foundational works while making them feel fresh and compelling, LA Opera has become one of America's most exciting and ambitious opera companies. In addition to its mainstage performances at the Dorothy Chandler Pavilion, the company explores unusual repertoire each season through the LA Opera *Off Grand* initiative, featuring performances in a variety of venues throughout Los Angeles. The LA Opera Connects initiative offers a robust variety of educational programming and community engagement offerings that reaches people

throughout every corner of Los Angeles County. Learn more at [LAOpera.org](https://www.laopera.org).

ABOUT THE LA PHIL

Under the leadership of Music & Artistic Director [Gustavo Dudamel](#), the [LA Phil](#) offers live performances, media initiatives and learning programs that inspire and strengthen communities in Los Angeles and beyond. The Los Angeles Philharmonic orchestra is the foundation of the LA Phil's offerings, which also include a multi-genre, multidisciplinary presenting program and such youth development programs as [YOLA](#) (Youth Orchestra Los Angeles). Performances are offered on three historic stages--[Walt Disney Concert Hall](#), the [Hollywood Bowl](#), and [The Ford](#)--as well as through a variety of media platforms. In all its endeavors, the LA Phil seeks to enrich the lives of individuals and communities through musical, artistic and learning experiences that resonate in our world today.

ABOUT THE LOS ANGELES MASTER CHORALE

The Grammy™ Award-winning [Los Angeles Master Chorale](#) is the "the finest-by-far major chorus in America" (*Los Angeles Times*) and a vibrant cultural treasure. Hailed for its powerful performances, technical precision, and artistic daring, the Master Chorale is led by [Grant Gershon, Kiki & David Gindler Artistic Director](#). Celebrating its 60th anniversary in the 2024/25 season, the Master Chorale reaches over 175,000 people a year through its concert series at [Walt Disney Concert Hall](#), international touring of innovative works, commissions, recordings, and community education programs. The mission of the Master Chorale is to share the traditional and evolving spectrum of choral music with the widest possible audience.

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